

An abstract collage featuring a central motif of red and blue diagonal stripes, reminiscent of the Czech flag. This motif is layered over a background of dark green, stylized foliage and a large, detailed bird wing. The composition is set against a light green background. The text "Spolu s odvahou" is overlaid in white, sans-serif font.

Spolu
s odvahou

Charity Auction of the Foundation Spolu s odvahou

Tuesday, October 7, 2025, at 8:30 p.m.

The auction preview exhibition will take place
from October 1–7, 2025, from 11:00 a.m. to 7:00 p.m.
at Kunsthalle Praha, Klárov 5, Prague 1.

The Limitation Phase takes place from September 30, 2025,
at 10:00 a.m. until October 7, 2025, at 7:00 p.m. The Bidding
Phase starts on October 7, 2025, at 8:30 p.m. on the platform
www.artslimit.com.

4—5

Dear friends
and supporters,

We are delighted to welcome you to the fourth annual
charity auction for the Spolu s odvahou foundation.
Thanks to your support and your enthusiasm for beautiful
art, together we are building not only the tradition of this
exceptional charity event but also a strong community of
people who care about the fate of seriously ill children and
their families.

The charity auction has become a fixed and joyful event in
the calendar of Kunsthalle Praha, which is now transforming
into a space of solidarity, hope, and beauty. Each auctioned
work helps to turn a child's sadness into a smile and give
families back the joy of spending time together after
a serious illness.

From the bottom of our hearts, we would like to thank all of
the artists who donated their works as well as our partners,
collaborators, and all of you, whose participation and
support give power and meaning to this idea.

We look forward to many more years of working together
to help others with courage and love.

Gratefully,

Pavína and Petr Pudil



Dear guests,

Welcome to the fourth annual charity auction and gala dinner, which is once again jointly organized by the foundation Spolu s odvahou, the Pudil Family Foundation, Kunsthalle Praha, and Artslimit.

Spolu s odvahou continues its mission to help children with serious and chronic illnesses find courage and rediscover joy in life. Thanks to our experiential therapy programs—family camps, online and offline workshops, and the program Spolu ve škole (Together at School)—we guide them through difficult times and help them return to normal life.

This year we are working intensively on a new addition to our portfolio. The program Spolu v nemocnici (Together in the Hospital) brings therapeutic experiences directly to children who cannot leave the hospital. We will be launching the pilot phase of the program at the end of 2025 in Prague.

Thanks to your support, we are growing. By the beginning of autumn, we had already totaled the same number of therapy hours as in the whole of 2024. This year, already 50 percent more children have gone through our programs than during all of last year. None of this would have been possible without your generosity. We are deeply grateful for your continued support, which is changing the lives of seriously and chronically ill children.

Whether you are returning to our auction or attending for the first time, we wish you a wonderful evening full of inspiration and good luck in the bidding.

Petr Šmíd

Chair of the board of Spolu s odvahou

6—7

Artslimit has been honored to support the charity auction Spolu s odvahou – Bátor Tábor since its inception, enhancing the experience by streamlining online bidding. This project holds a special place in my heart for several reasons.

First, it is thanks to the dedication of an exceptionally motivated team that this remarkable event takes place in the inspiring setting of Kunsthalle Praha.

Second, under the professional guidance of experienced curators, the artworks presented fully reflect our commitment to showcasing only works of the highest quality on the Artslimit platform.

Finally—and perhaps most importantly—I wish to express my deep gratitude to the many bidders who join this auction through Artslimit and contribute to achieving such outstanding results.

It is my sincere hope that once again this year many of you will rise to the occasion and push your Artslimit, so that the children of the Bátor Tábor family may continue to push the limits of their own potential.

Matyáš Kodl

Founder

Artslimit.com



Alžbětka

Alžbětka may one day exhibit her paintings in a gallery. She mainly creates them at home, and when she is able, she attends an art-oriented primary school once a week. She still has plenty of imagination and space for her new works.

Painting is her great passion. She mostly paints nature and animals, but she also tried her hand at a painting of Venice—and according to her mother, it turned out really well. “I usually find a picture for inspiration, and then I paint it my own way,” says Alžbětka, describing her creative approach. She likes to alternate drawing and painting with making pottery. After several years of treatment, she is gradually returning to sports as well; she recently went cycling with her dad, and they had a great time.

In addition to the online workshops of Spolu s odvahou, Alžbětka has also participated in other programs offered by the foundation. During one stage of her treatment, she attended school only sporadically, and so she invited the Spolu s odvahou team to come meet her classmates. “It was really

nice. They tried to bring the whole class together and explain my illness to them. I was really glad for that. It seems like everyone is more considerate toward me now; it's clear that they've realized something. The whole class is a better group now.” At Christmas, Alžbětka's classmates sent her a basket full of messages and small gifts, which made her very happy.

Alžbětka also attended the experiential therapy camp in Hatvan, where she had her first chance to try horseback riding, and she exceeded her own expectations in archery. “She came back from camp beaming. I hadn't seen her so happy in a long time. I'd say she lived off those experiences for months,” says her mother Katarína.

What would Alžbětka say to children who are considering joining the programs of Spolu s odvahou? “There's a really nice group of people there, and the instructors are kind and friendly. The programs are fun, and we all enjoy them. And I can meet other kids in the online workshops at times when I can't go outside. My siblings take part in them too. It gives us a chance to do activities together, which isn't always possible because of my treatment.”



Tomáš

Tomáš loves nature, he's an avid collector, and his eyes light up at the thought of traveling in his dream off-road car. He joined Spolu s odvahou three years ago, when he had just started vocational school.

Today he has finished school and he's getting his driver's license and looking for his first part-time job. He plans to continue his education and devote himself to things he enjoys.

"I really like animals, especially rabbits. I had a gray one named Kofík. When I went to the hospital, we gave him to my grandma. After my treatment, I got Bunny. She's a little unruly, but she could be trained," says the eighteen-year-old Tomáš with a smile.

In addition to raising rabbits, he also enjoys collecting coins, banknotes, stamps, and Pokémon

cards. He has fond memories of Spolu s odvahou's online experiential therapy workshops. "It was fun, and I enjoyed the relaxed atmosphere. I still have the earthworm we made there and the Lego creations. I made friends with one girl there, and we still write to each other. We still don't know if we'll ever meet. We haven't planned anything."

During the workshops, Tomáš's mother Jana was happy to see her son immersed in creative work, which he probably wouldn't have thought to do on his own. "I noticed his progress. Suddenly he didn't need anything explained to him, and when he failed at something the first time, he didn't give up and he started again. Thanks to all the experiences and new people that the Spolu s odvahou foundation brought into our lives, we were both able to forget our worries for a while."

Tomáš has one big dream—he wants to buy an off-road car and set off to discover the world.

12—13

Ellen

Ellen is very talented and cheerful, and she pursues her goals with determination. She wants to be famous one day, and she wants everyone to know what she excels at.

Her main passion is rock climbing. Ellen gradually worked up the courage and confidence to give this sport a try, but the major turning point came when she and her younger sister Valinka attended Spolu s odvahou's experiential therapy camp in Hatvan. "The camp was very enriching for Ellen. She made lots of new friends and had new adventures. She was still singing camp songs for a long time after she came home," recalls her mother Eva.

Ellen enjoyed feeding and taking care of the camp horse, which she also rode with the help of the instructors. The biggest challenge for her at the time was the zip line. "I was afraid of heights. I didn't mind being up on the observation tower, for example, but jumping into the unknown and hoping that the rope would hold me—that was really scary. The zip line helped me overcome it, and now I'm not afraid when I'm climbing," says Ellen, who fell in love with rock

climbing thanks to this experience. She especially took a liking to bouldering—climbing without ropes. One day, she would like to go with her parents and sister to Innsbruck, where they have the largest climbing wall in Europe, which she dreams of conquering.

Learning about national flags is another of Ellen's big interests. She likes to find out what they symbolize. Most recently she discovered the flag of the island of Kiribati, which she really likes: "It has blue and white waves, a red stripe, a sun, and a flying bird," Ellen says enthusiastically.

She and her sister Valinka also participate in Spolu s odvahou's online workshops. They were most excited about building a space rocket. "We still have it on display on the shelf," smiles their mother. "The girls are very sociable and creative—the workshops are perfect for them."

Ellen also composes her own songs and writes poetry. She has already won several awards in school recitals. She is also honing her artistic talent in drama club, where they are currently rehearsing a production in which Ellen will play one of the leading roles. Maybe she's still not as famous as she'd like to be one day, but she already has the world at her fingertips.

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Special lot

Josef Achrer



Escapology No. 7

acrylic on canvas, 2023, signed and dated on the reverse, 140 × 110 cm

16—17

Josef Achrer is an established painter on the Czech art scene, and his works compose a powerful statement about the reality created by the digital world and the possibilities of escaping from the ideals and discoveries of our time. Achrer studied at the Academy of Fine Arts in Prague in the painting studio of Michael Rittstein, but his work is not limited to painting; in recent years he has intensively focused on the photographic technique of the photogram. Achrer's early works were strongly influenced by American minimalism and explored the possible relationships between abstraction and landscape. In his search for these relationships, he created abstract canvases in RGB colors (red, green, blue)—the basic units of color that make up a digital image, including an image of potential landscapes. A pivotal time for Achrer was his 2013 residency in Beijing, where he worked on his manifesto of dataism, which explores the issue of a life influenced by algorithmized “big data” in the context of a traditional medium such as painting on canvas. The painting *Escapology no. 7* is part of a series which, by its very title, refers to the search for an escape from digitized reality. It depicts an abstracted tropical landscape—a fantasy of escape in the manner of Paul Gauguin and many other artists who tried to find themselves in places far from home.

1

70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 210 000 CZK (8 400 EUR)

Estimate: 260 000—300 000 CZK (10 400—12 000 EUR)



Dana Bartoníčková



Flame: **Sugar Candy Fire**
plaster, metal, 2023, 80 cm

Painting: **Rug II**
wax inlay, 2023, signed and dated on the reverse, 70 × 70 cm

20—21

Dana Bartoníčková is an artist who works with a wide range of different materials—most notably wax. She uses this “warm” material to relate to the theme of female identity, the archetypal symbols of fire, water, and home, the stuff of prehistoric communities, and the relationship between man and nature in general. For Bartoníčková the theme of femininity is connected with clothing and handwoven fabrics, perceived as something intimate that is in constant contact with our skin and which at the same time serves as protection, safety, and a return to our roots. The fibers of textiles are also the inspiration for the characteristic hatching and lines that cover the artist’s sculptures and paintings. Bartoníčková passed through several intermedia studios, first at the Ladislav Sutnar Faculty of Design and Art in Pilsen and then at the Academy of Fine Arts in Prague, where she eventually finished her studies in the sculpture studio of Lukáš Rittstein. One striking example of her work is the sculptural series *Sugar Cane Fire*, which explores themes of the human desire for safety, the loss of home, and the creation of a temporary refuge. The central motif of the series is fire, which symbolizes both the warmth of home and creative energy, depicted in the form of a sugary confection or a dollop of whipped cream. The sculpture in this auction is paired with a painting that is placed on the ground to act as a pedestal. It is like a carpet that demarcates a space in a room or home, which can be as ephemeral as a burning flame or a piece of candy that brings temporary euphoria but melts in the sun.

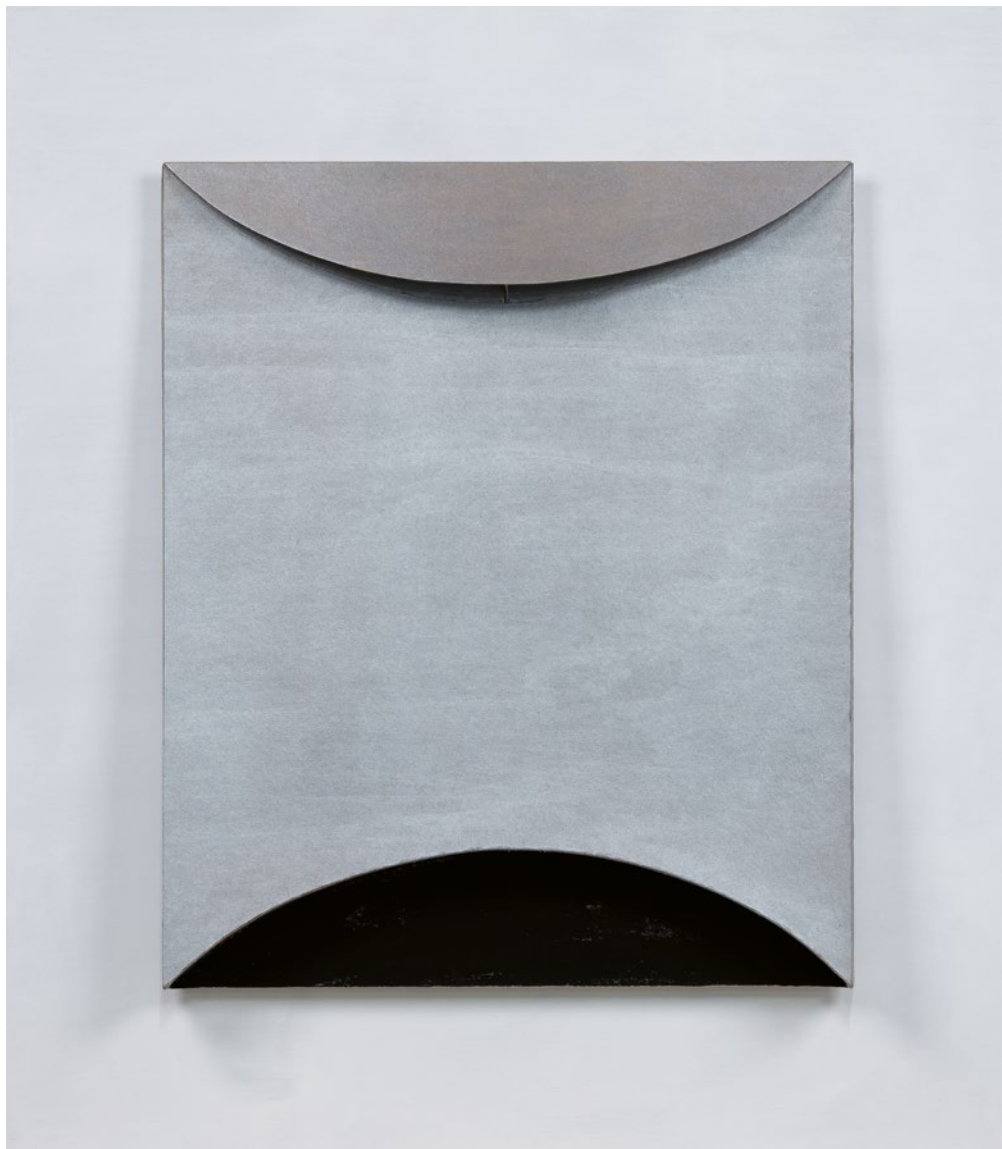
2

50 % of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 90 000 CZK (3 600 EUR)
Estimate: 110 00—160 000 CZK (4 400—6 400 EUR)



Michał Budny



Untitled

cardboard, gouache, and acrylic paint, 2025, signed and dated on the reverse,
60.5 × 50 × 5.5 cm, framed

24—25

Michał Budny is a Polish artist who is based in Warsaw and Prague. His works are characterized by simple materials such as paper, cardboard, chipboard, and adhesive tape. He uses them with great care and precision to create formally simple objects and installations, which are like models of real objects and situations. He simplifies everyday forms of architecture and urbanism as well as fleeting phenomena such as rain or sound waves. His work includes minimalistic molded sculptures as well as two-dimensional assemblages, which often form temporary installations that respond to the specific space in which they are situated. In general, Budny's work seeks a balanced relationship between simplicity of form and deep intellectual concepts. The untitled work created directly for this auction is a typical example of Budny's work. It is an object made of cardboard, which has been painted with a slightly silvery, metallic gray paint. It presents a stylized landscape with two poles. The black field at the bottom resembles an arcaded corridor, a place symbolizing shelter, while the bright upper field is a kind of mirror reflection but also an emotional opposite. The two poles are connected by the body of a flowing river.

3

70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 175 000 CZK (7 000 EUR)

Estimate: 212 500—275 000 CZK (8 500—11 000 EUR)



Søren Dahlgaard



Katarzyna & Michalowska

diptych, white and black monochrome portrait painting, Dough Warrior painting technique, digital photograph on Hahnemühle FineArt Baryta 325 g, Poland, 2011, 2/5, 100 × 70 cm, framed

28—29

Søren Dahlgaard is a Danish conceptual artist whose work combines playfulness and humor with serious contemporary issues. He considers it crucial to actively involve the audience in shaping a work's final form. Dahlgaard's work often focuses on environmental issues, which is evident in his famous project *Inflatable Islands*. These inflatable tropical islands explore an illusory daydream of paradise, which in reality has been heavily impacted by mass tourism and climate change. His islands have been exhibited around the world, including at the 2013 Venice Biennale. Dahlgaard also works with performative photographic portraits that explore themes of identity and anonymity as well as artistic genres as such. These include the series *Dough Portraits*, in which he covers the heads of the sitters with leavened dough, and his *Portrait Paintings*, one of which is featured in this auction. The *Portrait Paintings* series contains a hidden subversive analysis of the medium of painting. A painting does not have to be done solely with a brush on canvas and physically displayed in that form. In Dahlgaard's conception it is the result of a public performative action during which he covers the sitters' heads with flowing paint without using a brush. The final form of the work then remains ambiguous. It consists of both the photographs of the sitters themselves and the performance that served as the basis for the portraits.

4

80 % of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 220 000 CZK (8 800 EUR)

Estimate: 275 000—312 500 CZK (11 000—12 500 EUR)



Kasia Fudakowski



Barely contained, while we share the same moon

hand-blown glass, steel, electrical cable, lightbulb, glass blown by David Hotař, assisted by Emil Kováč and Stanislav Beránek in Nový Bor, 2025, 34 × 24 × 20 cm

32—33

Kasia Fudakowski is an internationally accomplished British artist currently based in Berlin. Her diverse body of work includes sculpture, video, performance, and the written word. She combines playfulness with conceptual rigidity, using humor and absurdity to reveal deeper layers of language, human identity, and social institutions. Her best-known work, *Continuouslessness*, is an ironic commentary on the identity of the artist and the idea of a closed, finished work. It consists of a modular system of sculpturally conceived connected panels, which the artist adds to with each successive exhibition, with the work to be closed only upon her death. It reflects, among other things, the artist's interest in the element of repetition and processuality, where the process of creation is as important as the outcome. In recent years, Fudakowski has often worked with hand-blown glass. She used this technique in her work *Barely contained, while we share the same moon*, which she created with the help of Czech glassmakers in the town of Nový Bor. It is a glass object that is also a lamp with two faces, one of which is turned upside down. The work is a suggestive, ambiguous space between identities and artistic categories.

5

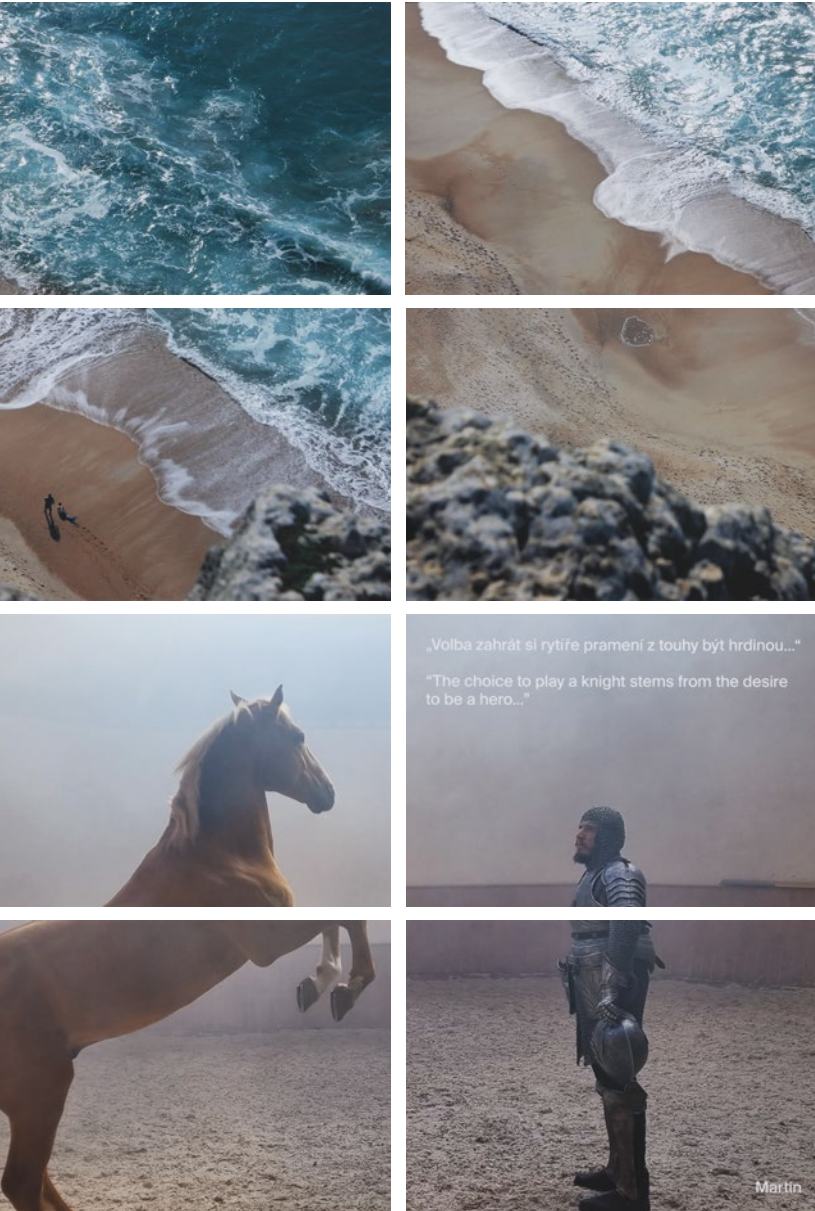
70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 135 000 CZK (5 400 EUR)

Estimate: 150 000—212 500 CZK (6 000—8 500 EUR)



Ester Geislerová



Photographs from the series **What We Should've Said but Didn't**
10 pcs, digital print on Forex, 2024, 29.5 × 42 cm

36—37

Ester Geislerová is an unmissable figure on the Czech cultural scene. She is an actress, creator of the project Sharing Therapy and, last but not least, a successful artist. Geislerová graduated from the studio New Media II at the Academy of Fine Arts in Prague, and she also studied in the Studio of Intermedia Confrontation headed by Jiří David at the Academy of Arts, Architecture & Design in Prague. Her works intensively explore interpersonal communication, partner relationships, emotions, and the social position of women. She often enters into her works herself, reflecting on her own life and communicating her personal experiences. As an actress, she is comfortable with the art form of video installation, in which she uses acting as an artistic tool. The artist has offered to auction a set of ten photographs which were exhibited in her solo show at Kunsthalle Praha in 2024. The individual photographs are assembled side by side into three wholes, but they can be freely rearranged and can also work independently. The images are from a video installation in which actors performed various roles and contributed to the design of their own costumes and props. In the photographs we see the artist herself holding a coat, the sea with a mermaid, and a knight with a horse. They symbolize desires, emotions, and the need for intimacy.

6

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Starting price: 30 000 CZK (1 200 EUR)
Estimate: 45 000—60 000 CZK (1 800—2 400 EUR)



David Hanvald



Concept, from the series **Text Paintings**

acrylic, pencil, and spray paint on canvas, 2020, signed and dated on the reverse, 107 × 97.5 cm

40—41

A fundamental feature of David Hanvald's painting is his exploration of the spatial possibilities of classical painting on canvas and the disruption of the boundaries between painting and object—between two-dimensional and three-dimensional work. Hanvald studied in the painting studio of Stanislav Diviš at the Academy of Arts, Architecture & Design in Prague, and it was there that he developed his signature conceptualized minimalist style. Hanvald works with colorful geometric shapes and simple brushstrokes on a white background. His style is based on American minimalism as well as other modernist movements, especially American abstract painting of the 1950s and 1960s. The canvas is often cut into atypical shapes which seem to penetrate into the space through an illusion of perspective, but the material itself is also often broken up into individual fragments and subsequently reassembled into a three-dimensional object. The combination of these principles in Hanvald's work gives rise to suggestive dynamic visual effects. The painting *Concept* is part of the series *Text Paintings*, in which he uses writing that straddles the border between abstract forms and intelligible symbols. Although the meaning is clearly legible, Hanvald's painterly execution using quick gestural strokes is reminiscent of both his own abstract language as well as calligraphy painting, which the artist became acquainted with during his residency in Beijing. The writing protrudes in front of the surface of the canvas and extends beyond the edges of the panel, thus emphasizing the objecthood of the work.

7

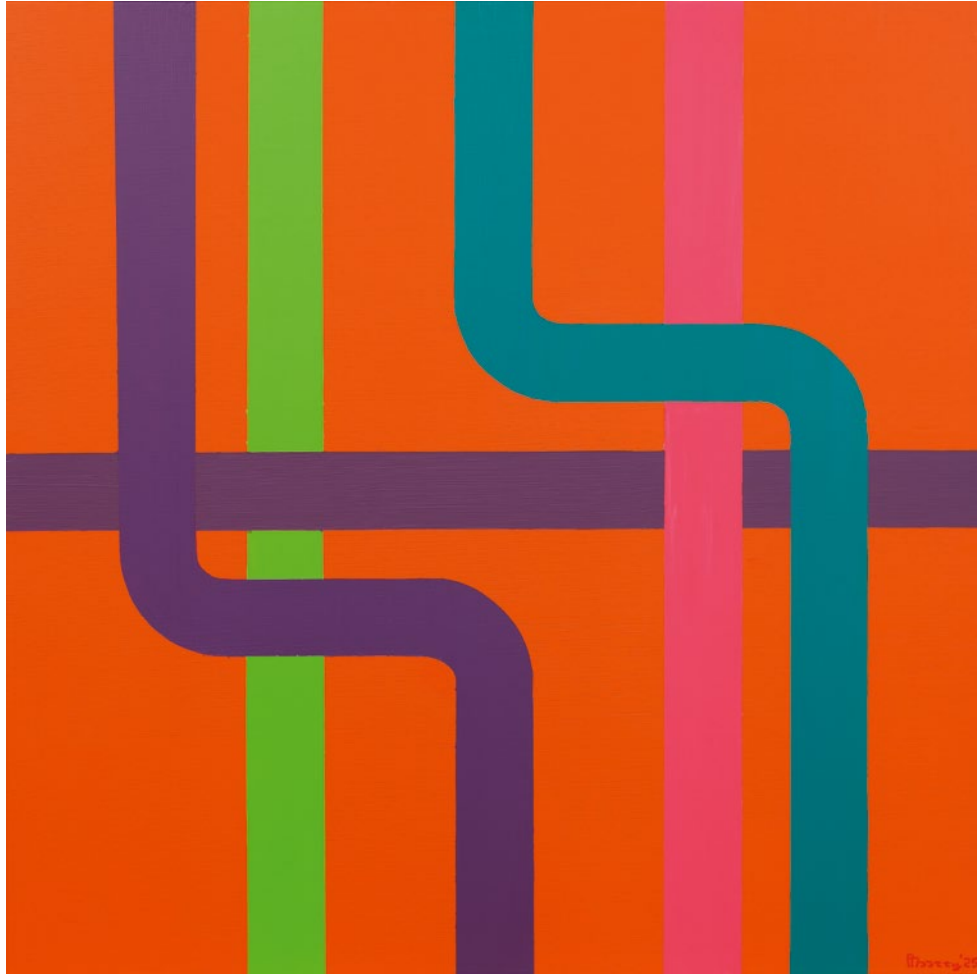
50 % of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 150 000 CZK (6 000 EUR)

Estimate: 180 000—250 000 CZK (7 200—10 000 EUR)



(Matěj Hošek) Maatty



MAAPPA LIV

acrylic on canvas, 2025, signed in the lower right, 100 × 100 cm

44—45

Matěj Hošek—*a.k.a. Maatty*—is a young artist whose inner world is strongly influenced by the creation and analysis of maps and public transport diagrams. He speaks openly about his life with autism spectrum disorder, and maps are not only the basis of his artistic expression but also part of his inner orientation in the world. Mapping and visualizing relationships, connections, and temporal sequences is one of the basic methods that can help people on the autism spectrum cope with everyday events. Maatty began transferring his ideas to paper and creating both real and fictional maps and transportation plans, which he then modified according to his aesthetic sensibilities. With the gradual schematization of his drawings, he moved on to purely abstract expressions. Maatty's method of working can be loosely associated with what we call *art brut*, an artistic expression by people who, for the most part, have no formal training (Maatty, however, is studying printmaking in college) and whose work stems from an inner need, is often therapeutic in nature, and falls outside the structures and trends of the art world. The canvas *MAAPPA LIV* is a focused abstract painting in which the inspiration from maps and transport plans is still evident, yet it significantly departs from them. The work is part of an extensive series of stylized plans that the artist has been varying and developing over a long period of time. Maatty is gradually integrating himself into the artistic community with these works, not only through his use of canvas and acrylic and his shift to purely abstract paintings but also through his repeated participation in public auctions.

8

70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 70 000 CZK (2 800 EUR)

Estimate: 140 000—190 000 CZK (5 600—7 600 EUR)



Matyáš Chochola



Palcát, from the series **Virtues & Vices Petite**
bronze, 2025, 1/5, 75 × 20 × 20 cm

48 — 49

Matyáš Chochola is one of the boldest figures on the Czech art scene today. He works with a wide range of media, particularly sculpture, objects, found materials, as well as his own performances. He often uses his objects to create complex scenographic environments full of elements of shamanism, mysticism, and pop culture. Chochola studied in the painting studio of Vladimír Skrepl and Jiří Kovanda at the Academy of Fine Arts in Prague, and in 2016 he received the Jindřich Chalupecký Award. The sculpture *Palcát* (Mace) is from his series *The Virtues and Vices of Our Time*, which is a postmodern reaction to Matthias Bernard Braun's famous sculpture set *Virtues and Vices* at the Kuks Hospital in Eastern Bohemia. The individual sculptures are created using concrete 3D printing, but they are also hand-worked. In terms of form, they make reference to cubism and brutalism, but they have also absorbed the aesthetic of science fiction and the rich tradition of totemically shaped stelae that appeared in Western art between the 1940s and 1960s. And lastly they are an individual interpretation of the gray area between virtue and vice. They thus reflect the ambivalent experience of contemporary human beings and deconstruct the moralistic tone of Braun's sculptural group. *The Virtues and Vices of Our Time* was recently shown at the gallery EPO1 in Trutnov, and it is slated to be exhibited at Vyšehrad in Prague. The sculpture *Palcát* is a smaller bronze cast of a concrete sculpture of the same name, which refers to, among other things, the Hussite Wars. The bundle of vertical rods in a slightly rotated arrangement are a variation on the formal principles of Gothic cathedrals.

9

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Starting price: 70 000 CZK (2 800 EUR)
Estimate: 150 000 — 250 000 CZK (6 000 — 10 000 EUR)



Laura Limbourg



Vase with Girl

acrylic on canvas, 2024, signed and dated on the reverse, 75 × 85 cm

52—53

Laura Limbourg (1996) is a young painter who specializes in figurative work, for which she won the Critics' Prize for Young Painting in 2020. Her works are distinguished by a bold expressive shorthand and translucency, with the paints on the canvases creating a characteristic blurring effect. This style requires a quick and spontaneous technique in which the paint is applied directly to an unprimed canvas, where it soaks in but cannot be allowed to dry before the work is finished. A few years ago Limbourg and her paintings made a significant contribution to the artistic discussion about the sexual exploitation and abuse of women. Her work was influenced by a stay in Southeast Asia, where she was confronted with the phenomenon of overt sex tourism. She began processing this shocking experience on large canvases, where she combined traditional Asian symbols, exotic landscapes, and visual elements of advertising and kitsch. More recently a lighter tennis theme has appeared in her paintings, but with its formal force and often subversive absurdity, it remains equally as powerful as her more engaged works. Limbourg also paints vases made of concrete or Acrystal, and in addition to painting actual vases she also creates paintings of painted vases; these are not understood as studies for vases but rather as independent painterly works. The painting offered in this auction is just such a depiction of a painted vase, featuring characteristic motifs of an exotic landscape, women, and tigers in the role of protectors of the female tribe. In this work Limbourg used her distinctive new technique for capturing the glow emanating from behind the subject, a method she is continuing to refine.

10

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Starting price: 85 000 CZK (3 400 EUR)

Estimate: 100 000—150 000 CZK (4 000—6 000 EUR)



Matěj Macháček



Blazing Glow

ink, acrylic, and paper on canvas, 2025, signed and dated on the reverse, 140 × 105 cm

56—57

Matěj Macháček's paintings are recognizable at first glance by their characteristically intense, saturated, and expressive colors, which betray the artist's studies in the painting studio of Professor Michael Rittstein at the Academy of Fine Arts in Prague. Macháček works with large-format paper surfaces mounted on canvas, which he covers with ink paintings in combination with acrylic paints. This process is inspired by Chinese art techniques, which Macháček was able to learn directly during his studies in Taiwan, where he has since returned multiple times. Recently his paintings have mainly depicted cut-outs or fragments of natural and urban landscapes, focusing on the fleeting moment of his immediate impression of them—on atmosphere, light, and the play of shadows. Combined with bright neon colors, the scenes turn into a kind of dreamlike glimpse into a symbolic environment. The painting *Blazing Glow* was created specifically for this auction. It builds on a loose series of paintings of an exotic, radiant blue tree in a Taiwanese landscape, with the blue color intensely deepening the relationship between the depicted object and human emotion.

11

70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 80 000 CZK (3 200 EUR)

Estimate: 100 000—140 000 CZK (4 000—5 600 EUR)



Ester Parasková



The Skewed One

oil and mixed media on canvas, 2025, signed and dated on the reverse, 150 × 130 cm

60—61

Ester Parasková is one of the most distinctive talents in contemporary abstract painting, with works that combine wild, almost crude expressiveness and industrial grime with an intuitive visual commentary on the norms of the modern world. Parasková studied in the painting studio and the studio of free art at the Academy of Arts, Architecture & Design in Prague, and to this day she has devoted herself exclusively to painting and drawing. Her dynamic style bears the hallmarks of children's painting or "surrealistic" automatic drawing, using a painterly shorthand, incorporating figurative fragments, and recycling and deconstructing pop-culture references. Parasková's gestural spontaneity is similar to a method used by abstract expressionists in the past—she paints on unstretched canvas laid out on the ground, often using only her hands, and transfers the energy of the creative process directly onto the canvas. Her works do not aspire to be a critical commentary but rather a description or caricature that does not follow a clear, linear narrative. *The Skewed One* is an energetic gestural painting, provocatively titled as a failure. The negation of the painting itself intensifies the rebellious spontaneity of the piece, charging it with a wild energy and underscoring the artist's one-word characterization of her own work as "anti."

12

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Starting price: 125 000 CZK (5 000 EUR)

Estimate: 150 000—212 500 CZK (6 000—8 500 EUR)



Jan Pištěk



Parasites

acrylic on canvas, 2016, signed and dated on the reverse, 95 × 115 cm

64—65

Jan Pištěk is among the artists who studied in the 1980s whose work in its beginnings tended toward postmodern expression. In 1987 he participated in the legendary unofficial exhibition *Konfrontace VI* (Confrontations VI), which brought together a whole generation of postmodern artists. Pištěk studied at the Academy of Fine Arts in Prague in the painting studio of František Jiroudek, and he has remained faithful to painting throughout his life. He has always walked the thin line between abstraction and figure painting, seeking a balance between both methods of work. Initially his paintings made reference to archetypal symbols, while later they depicted monochromatic landscapes, the fury of the elements, macroscopic views of cosmic objects and events, black holes, and parallel dimensions as well as microscopic views of the cellular structure of life. The painting *Parasites* is part of the series *Hidden Existence*, which the artist worked on from 2015 to 2023. In this case, Pištěk turns to animal forms depicted with flowing biomorphic shapes relating to the unequal relationship between parasite and host. The painting was shown in the artist's solo exhibition at Queen Anna's Summer Palace in Prague Castle in 2025.

13

70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 230 000 CZK (9 200 EUR)

Estimate: 350 000 CZK—450 000 CZK (14 000—18 000 EUR)



Lucie Rosická



Bootycelli

quilted scuba fabric (polyester, neoprene), velvet, and powder blush, 2025,
signed and dated on the reverse, 130 × 110 cm

68—69

Lucie Rosická is among the most distinctive young artists working with textiles and embroidery techniques. She graduated from the Academy of Fine Arts in Prague, where she studied under Marek Meduna and Petr Dub in Painting Studio IV. Her work has long possessed strong autobiographical traits. The intimacy of her artworks stems not only from their diary-like character but also from the fact that she almost exclusively depicts her own body, using it to express hidden aspects of her own life, often through eroticized poses. Her interest in textiles was reinforced by an internship in Turin, Italy, where she grew more deeply familiar with the history of fashion and its materials. In her work she uses not only expensive fabrics but also those she finds in vintage shops or donated materials. The image *Bootycelli* captures the artist kneeling on a bed in front of a mirror and photographing her backside, which has flowers growing out of it. It is a blend of Rosická's personal memories of traveling around Italy, her first awareness of Botticelli's paintings, and the symbolism of fertility and health—which relates to the flowers in Botticelli's paintings as well as to the fact that this work is a memory of the artist's pregnancy. At the same time, it is a kind of artistic dialogue with the format of Instagram selfies. The image is made from three different fabrics—two types of velvet and a specific material reminiscent of neoprene. The latter was used for the drapery on the bed, while the rarest natural velvet was used to depict the flowers.

14

70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 65 000 CZK (2 600 EUR)

Estimate: 80 000—120 000 CZK (3 200—4 800 EUR)



Chiharu Shiota



Connected to the Universe

thread on canvas, 2024, signed in the lower right, 34 × 33.5 cm, framed

72—73

The multimedia work of world-renowned Japanese artist Chiharu Shiota straddles installation, performance, sculpture, and drawing. She is particularly acclaimed for her monumental installations made using woolen yarn interwoven with various objects, with the individual threads symbolizing interconnectedness and relationships on many different levels. She uses these threads evocatively to articulate an existential statement about the contemporary world. Shiota has been based in Berlin for many years, and she has achieved many international successes over the course of her career. In 2015, for example, she represented Japan at the Venice Biennale, and she has had solo exhibitions at prestigious institutions such as the Grand Palais in Paris and Martin-Gropius-Bau in Berlin. The work *Connected to the Universe (11)* is part of an extensive series of small works on canvas stitched with yarn, all of which bear the same name. In this series the yarn forms differently shaped patterns symbolizing the universe, which are then connected by fine threads to a delicate human figure. The work in this auction was shown in the exhibition *Chiharu Shiota: The Unsettled Soul* at Kunsthalle Praha. It depicts the universe as a bloated spherical form, which contrasts with the tiny reclining figure beneath it, thematizing the artist's deeper interest in human existence and our place in the cosmos.

15

70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 275 000 CZK (11 000 EUR)

Estimate: 275 000—375 000 CZK (11 000—15 000 EUR)



Kryštof Strejc



Red Hot Pods

oil on canvas, 2025, signed and dated on the reverse, 120 × 95 cm

76—77

Kryštof Strejc is a prominent representative of the young generation of Czech figurative painters and a graduate of the Studio of Painting of Jiří Černický and Marek Meduna / Michal Novotný at the Academy of Arts, Architecture & Design in Prague. His expression is marked by bold and distinctive colors, a layering of surfaces, and considerable formal stylization. However, it is also characterized by a consistent iconography and the creation of thematic series that differ only very slightly in terms of color and composition. In the past Strejc strongly adhered to animal motifs with ancient symbolic layers, which he stylized into a decorative flatness, overlapping them in shallow planes. They appear on large canvases without clear spatial or narrative contexts, and the painter thus provides few clues as to their meaning. However, Strejc has recently made a significant shift toward a simplification of form and color, incorporating new symbolic motifs into his canvases. A typical example is the work *Red Hot Pods* from a series of seed paintings characterized by a distinctive painterly shorthand simplified to the very symbol itself. The emphasis on this symbolism is enhanced by the monochromatic background, which allows the motifs to stand out to maximum effect. For the artist, the seed is a symbol of potential—something that is small but has a whole world germinating within it, which is also germinating within us, whether we are aware of it or not.

16

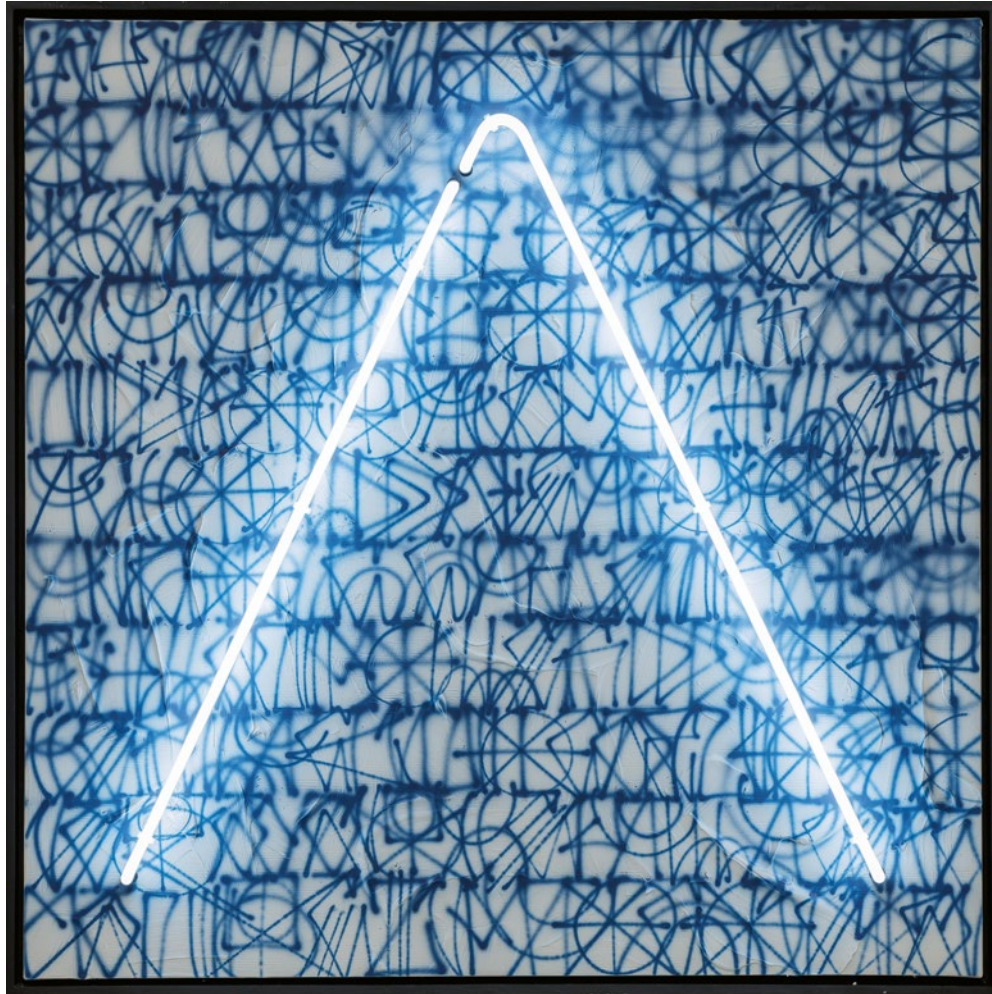
70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 70 000 CZK (2 800 EUR)

Estimate: 80 000—120 000 CZK (3 200—4 800 EUR)



Michal Škapa



N
airbrush and acrylic on canvas, neon, 2021, signed and dated on the reverse, 100 × 100 cm, framed

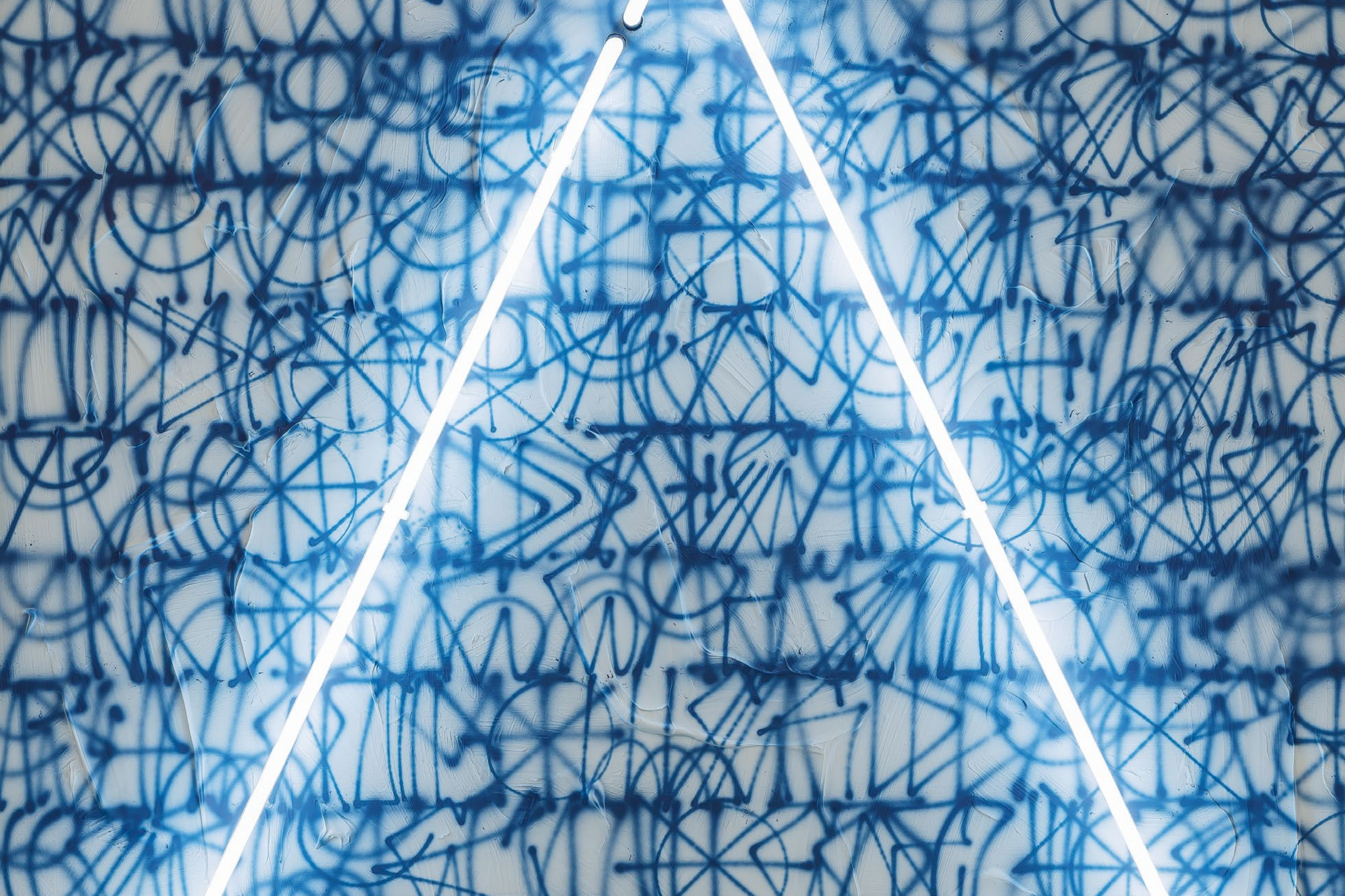
80—81

2rock, Key, Tron—behind these monikers hides the street art of Michal Škapa (1978), who is a member of an impressive generation of Czech graffiti artists that emerged in the mid-1990s. Many of these artists, including Škapa, gradually shifted from the underground to the gallery, where they are now enjoying considerable success. In the year 2000, Škapa and his generational colleagues made a legendary trip to New York, where they realized several large-scale illegal works in the subway, which are still considered a landmark of the Czech street art scene. A decade later, however, they were already part of the Czech pavilion at EXPO 2010 in Shanghai as institutionally successful artists. Škapa currently uses a diverse range of techniques, from classical mural painting in the public space to acrylic and airbrush on canvas to objects and site-specific installations. The painting *N* is based on the principle of graffiti writers' tags. It consists of a canvas covered in a kind of illegible quasi-writing, to which the artist has attached another ambiguous symbol in the form of a neon tube. The image is one piece of a four-part whole in which the neon tube of the painting *N* makes up just one component of a four-character statement.

17

80 % of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 95 000 CZK (3 800 EUR)
Estimate: 110 000—160 000 CZK (4 400—6 400 EUR)



Jakub Špaňhel



Modrásci na niti

acrylic, pigment on canvas, 2024, signed and dated on the reverse, 130 × 100 cm

84—85

Jakub Špaňhel has long been an established artist on the Czech painting scene. His work is based on traditional iconographic themes and brilliantly mastered painting techniques, particularly rapid action painting and gestural brushstrokes. Špaňhel studied at the Academy of Fine Arts in Prague in the studio of Jiří David and Milan Knížák, and even during his studies he was recognized as an extraordinary talent. It was at that time that he began exploring his now famous theme of Gothic cathedral interiors, which he continues to this day. He has also systematically developed motifs of landscapes, flowers, nudes, portraits, and historical furniture, among many other things. In addition to this approach, he also works with a more reductive style, which tends toward a monochromatic palette. Using a paint roller and stencils, he places simple, repetitive motifs. In both cases, he uses a reduced form to approach the essence of the objects. The painting *Modrásci na niti* (Blue Butterflies on a String) falls within the artist's line of fast-paced action painting. It is a gentle, delicate work, part of a wide range of different butterflies that the artist has depicted in the past. As a young boy, Špaňhel was interested in entomology, and he collected and painted butterflies. He revived this interest after the birth of his own children, when, in his words, he felt the need to paint something gentle that would at the same time take him back to his own childhood. The painting is thus a deeply intimate painterly expression.

18

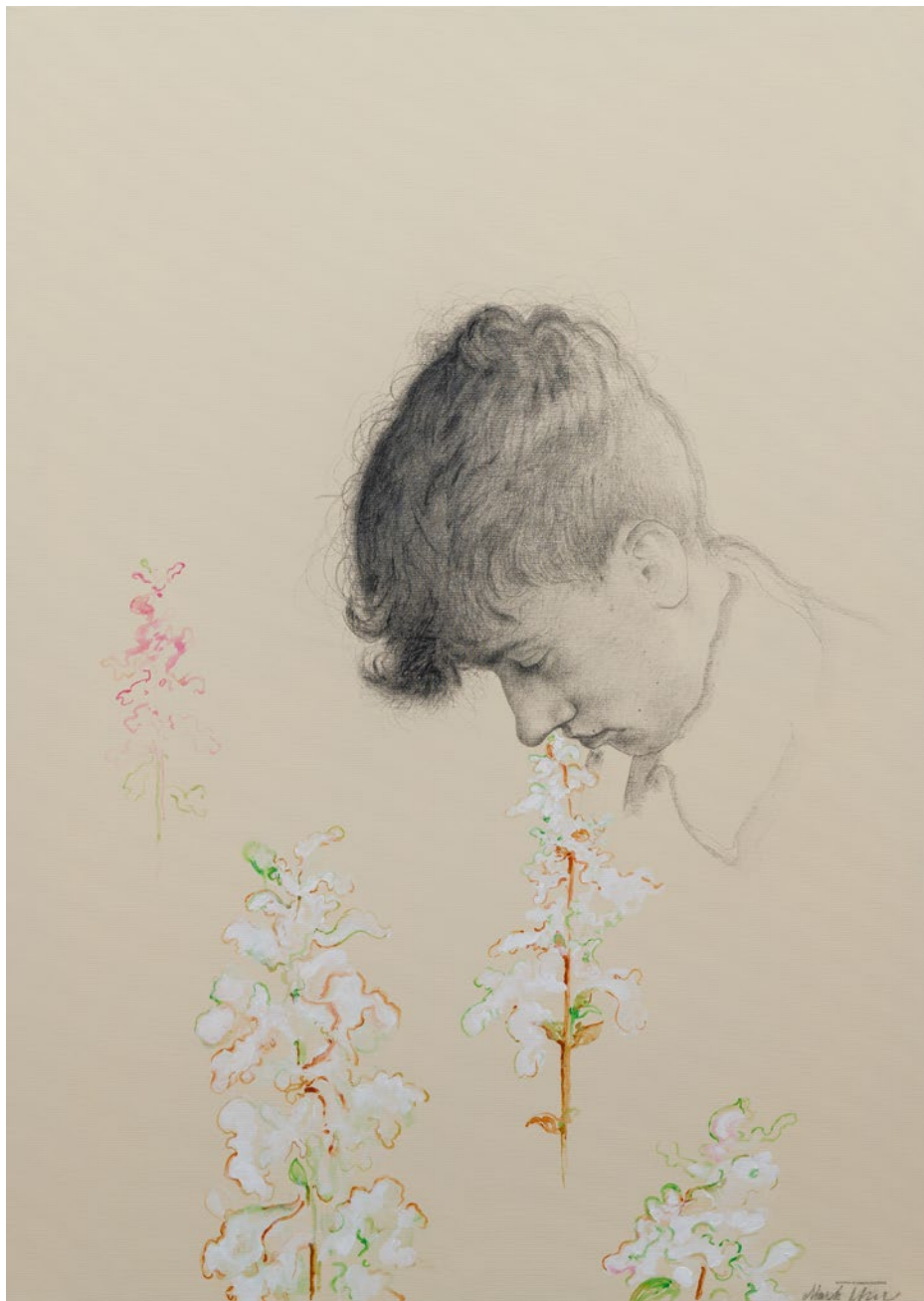
70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 150 000 CZK (6 000 EUR)

Estimate: 200 000—350 000 CZK (8 000—14 000 EUR)



Mark Ther



Braunauer Wise

mixed media on canvas, signed in the lower right, 140 × 100 cm

88—89

Mark Ther's work has long focused on the historical memory of the Czech Republic—particularly on the troubled fate of the Sudeten Germans—while his themes are always tied to queer issues. The author himself has Sudeten German roots through his grandparents, and his work thus also reveals layers of his own origins. Ther studied at the Academy of Fine Arts in Prague, first in Vladimír Skrepl's painting studio and then in Michael Bielický's new media studio. In his work he expresses himself primarily through video. He has gradually shifted from shorter formats to medium-length films and has long been drawing nearer to classical film language and the technical brilliance and strong storytelling associated with it. In 2011 he received the Jindřich Chalupecký Award for his filmic work. In addition to video, he also works with archives, depositories, and antiques, which he uses to craft scenographic installations. A lesser-known part of his oeuvre is his drawings. Ther's drawing for this auction builds on a series created for his last exhibition at Karpuchina Gallery. It explores a kind of unlived memory of the town of Broumov in the Sudetenland and the boys who lived there before their expulsion. From an early age the artist often used to travel to Broumov with his parents to visit relatives, and he reconstructed his memories of the place with the help of an old German book describing the local flora, which he then captured in his works. The drawing is a search for a lost time, and its intimacy is underscored by a feeling of fading memories and a subtly suggested homoeroticism.

19

70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 130 000 CZK (5 200 EUR)

Estimate: 150 000—200 000 CZK (6 000—8 000 EUR)



Monika Žáková



Zero Gravity (Tonal Echoes) VI

unique plaster cast on board, 2024, signed and dated on the reverse, 60 × 50 × 5.5 cm

92—93

Although Monika Žáková graduated from Jiří Sopek's painting studio at the Academy of Fine Arts in Prague, in addition to painting she soon began to focus on working with materials such as fabric, metal, paper, and plaster. The objects she creates are hanging works, often delicate reliefs that can resemble paintings. Žáková creates abstract, minimalist, monochromatic surfaces furrowed with subtle lines or shaped with delicate folds. She has an interest in working with light flowing across surfaces and the illusion of space, without, however, leaving the plane of the canvas. Her formal analysis of abstraction is executed with an almost haptic sensibility, not infrequently reminiscent of certain abstract constructivist tendencies of the 1960s. However, she also opens up the theme of intuition, with works evoking inner landscapes or imprints of memory. Žáková's object *Zero Gravity (Tonal Echoes)* comes from an eponymous series of plaster casts on boards, and it is an example of a work in which she uses light as a medium for illustrating the surface of the object and also as a vehicle for the poetic and philosophical dimension of the piece.

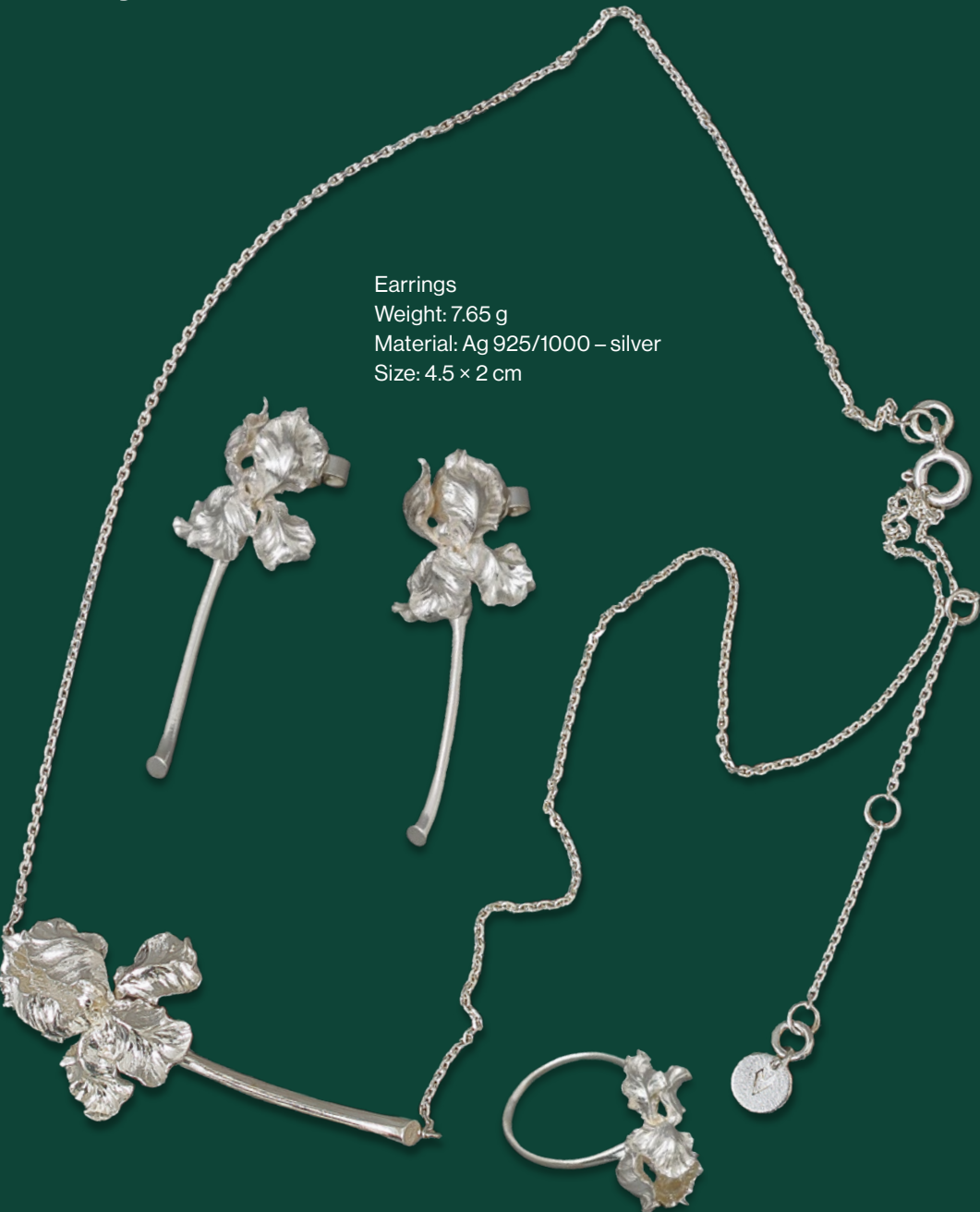
20

70% of the hammer price is allocated to support the non-profit foundation Spolu s odvahou, a member of the Bátor Tábor Family.

Starting price: 75 000 CZK (3 000 EUR)

Estimate: 100 000—150 000 CZK (4 000—6 000 EUR)

Janja Prokič



Earrings
Weight: 7.65 g
Material: Ag 925/1000 – silver
Size: 4.5 × 2 cm

Necklace
Weight: 5.70 g
Material: Ag 925/1000 – silver
Length (three positions): 46.5, 44.5, 42.5 cm

Ring
Weight: 4.60 g
Material: Ag 925/1000 – silver
Size: 53

Eiréné
2025

96—97 Jewelry from Janja Prokič’s new collection *Eiréné*, inspired by Herman Hesse’s 1918 short story “Iris” and the ancient Greek goddess of peace. The central motif is the iris, a flower that Hesse described as a symbol of the soul and a gateway to one’s inner truth. “What appealed to me most was the idea that we should only let into our lives what is in harmony with our inner music,” says Prokič.

Hesse’s story follows a little boy named Anselm who finds an iris in the middle of a garden that becomes his guide to a world of fantasy, memories, and his true self. The theme of returning to oneself and the courage not to be bound by external pressures also resonates with Prokič’s work. “All my life, I have wanted to develop my inner world, listen to it, and only let into it what will flourish. I believe it is only through openness and a willingness to dream that we can return to ourselves,” adds the designer.

The collection bears the name *Eiréné*, the goddess of peace, tranquility, and balance, who embodies a gentle strength that consists not in struggle but in silence and harmony. The jewelry possesses this same strength; it alludes to inner peace and the courage to stand in one’s own truth, reminding us that real fortitude is rooted in authenticity.

The aesthetics of the collection draw on the legacy of the Pre-Raphaelites, who sought to return to the lost purity of the early Renaissance and emphasized the symbolism of nature. At the same time, it also touches on the Victorian tradition, when jewelry had personal significance and often served as a memento or ritual object. *Eiréné* similarly combines aesthetic value with a spiritual and emotional dimension. It is jewelry as a silent symbol and artifact that accompanies the wearer on their journey to themselves. “It symbolizes inner strength—the courage to stand firm and fearlessly in the truth,” says Janja Prokič.

21 Special lot

Part of the hammer price is allocated to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 50 000 CZK (2 000 EUR)
Estimate: 70 000 CZK—100 000 CZK (2 800—4 000 EUR)





AUCTION NOTICE OF ARTSLIMIT, s.r.o.
for the auction Charity Auction for the Benefit
of the Foundation Spolu s odvahou (a Member of the Bátor Tábor Family)

1. Artslimit, s.r.o., Patočkova 5, Prague 6, Company ID No.: 09048006, VAT No.: CZ09048006 (hereinafter referred to as the “Auctioneer”), organizes the Auction at the request of Nadační fond Nadace Bátor Tábor Česká republika, ID No.: 28996542, headquartered at: Žižkova 403/20, Mladá Boleslav III, 293 01 Mladá Boleslav (hereinafter referred to as the “Organizer”), in the “Own Auction” mode pursuant to its General Terms and Conditions.
2. This Auction Notice regulates the special rules applicable to the auction Charity Auction for the Benefit of the Foundation Spolu s odvahou (a Member of the Bátor Tábor Family), (hereinafter and above referred to as the “Auction”). Legal relations related to the Auction shall be governed by the terms and conditions of the Organizer as set out in this Notice.
3. The Limitation Phase takes place from September 30, 2025, at 10:00 a.m. until October 7, 2025, at 7:00 p.m. The Bidding Phase starts on October 7, 2025, at 8:30 p.m. on the platform www.artslimit.com.
4. All auctioned items are published on the website www.artslimit.com in the Auction section. The Auction commences on the date and time specified on the website, which also includes the opening bids (Starting Prices) and item order according to the catalog numbers.
5. The Auction is private and accessible only to customers of the Auctioneer and other individuals who are registered and verified as participants. Act No. č. 250/2023 Coll., on Public Auctions, does not apply. The Auctioneer reserves the right to refuse participation in the Auction without stating a reason; no legal claim shall arise for registration or participation. The Auctioneer is entitled to require a security deposit as a condition for participation. Unless otherwise stated on the website, the deposit shall amount to 20% of the Starting Price of the auctioned item.
6. The minimum bid increment is:
 - a. CZK 5,000 if the Current Auction Price is less than CZK 100,000,
 - b. CZK 10,000 if the Current Auction Price is at least CZK 100,000 but less than CZK 500,000,
 - c. CZK 50,000 if the Current Auction Price is at least CZK 500,000 but less than CZK 1,000,000,
 - d. CZK 100,000 if the Current Auction Price is CZK 1,000,000 or more.
7. The order of bids is determined by the sequence of registered Bidders on the platform www.artslimit.com and the person authorized by the Organizer (Auctioneer).
8. The highest valid bid that is awarded during the Bidding Phase determines the Successful Bidder. If the Successful Bidder pays the full Purchase Price within the stipulated deadline, ownership of the auctioned item transfers to them at the moment the bid is accepted. If the full Purchase Price is not paid, the Auction is deemed void, the ownership does not transfer, and the Auctioneer

may claim a contractual penalty equal to the auction commission. This does not affect the Auctioneer's right to claim full compensation for damages in addition to the contractual penalty.

9. A Bidder may participate in the Auction in absentia by granting the Auctioneer a verified written power of attorney, specifying the items to be bid on and a maximum limit for each item.
10. The auctioned price consists of the sales price of the artwork and the remaining amount, which represents the Bidder's donation to the Organizer. Upon due and full payment of the Price, the Seller shall issue a tax document to the entitled Bidder for the sales price, and the Organizer shall issue a donation receipt for the remaining amount, i.e., the difference between the auctioned price and the sales price.
11. Payment for the auctioned item may be made by QR code at the venue of the auction or by bank transfer to the account of Nadační fond Nadace Bátor Tábor Česká republika, held with Komerční banka: 43-6195580267/0100 (IBAN: CZ6201000000436195580267). Cash payment is not possible. Payment is required in Czech crowns (CZK).
12. After the conclusion of the Auction, the Auctioneer shall provide the Organizer with a list of Bidders. The Organizer will contact the successful Bidders regarding the method of payment and collection of the item and will provide complete service to the Bidders after the conclusion of the Auction. In case of questions, please contact Katarína Koščíková, email: k.koscikova@spolusodvahou.cz, tel.: +420 734 766 055.
13. The exhibition of auction items will take place at Kunsthalle Praha, Klárov 5, Prague 1, on October 1–7, 2025.
14. The risk of damage to the auctioned item passes to the Bidder at the moment of transfer of ownership rights. The Bidder acknowledges that after the conclusion of the Auction, the auctioned item is not covered by the Organizer's insurance and, in the event of damage to the item, accepts such risk. By registering for the Auction, participants agree to comply with this Auction Notice. All legal relationships arising in connection with this Auction shall be governed by the laws of the Czech Republic. Any disputes shall be subject to the jurisdiction of Czech courts.
15. Persons participating in the Auction, by their registration, agree to be bound by these Auction Terms and Conditions. Legal relations connected with this Auction shall be governed by the laws of the Czech Republic. In the event of any dispute, the courts of the Czech Republic shall have jurisdiction.

4th Charity Auction
of the Foundation
Spolu s odvahou

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