

CHARITY AUCTION FOR THE BÁTOR TÁBOR CZECH REPUBLIC FOUNDATION

Thursday 1st December 2022 at 7.30 p.m.

The auction preview exhibition will take place on Thursday 1st December 2022 at Kunsthalle Praha, Klárov 5, Prague 1.

Information on the auction is available at the online portal www.artslimit.com, where the limitation will start at 10 a.m. on 14th November and close at 7 p.m. on 1st December 2022.

KOOL
contemporary

**Kunsthalle
Praha**



Evening of Courage – A Union of Art and Help

In the Bátor Tábor Czech Republic Foundation, we create unforgettable experiences and help seriously ill children and their families with therapeutic programmes. Since 2001, we have been bringing laughter and joy to hundreds of children and their families, which alleviate the mental burden associated with serious illness.

Through virtual camps, (especially during the global pandemic), in-person camps, and one-day workshops, we deliver courage where it is most needed. In 2023, we face a big challenge: bringing a therapeutic programme to selected Czech schools. This programme will help pupils and teachers accept differences, train empathy, and strengthen friendships, thus creating an environment in which each child will feel welcome after returning from such demanding treatment.

Crucial for our foundation is the support of our partners, including Kodl Contemporary and The Pudil Family Foundation, to whom we thank for making the Evening of Courage possible. We greatly appreciate their long-term help.

Thank you,

Petr Šmíd

Chairman of the Board of Directors,
Endowment Fund of the Bátor Tábor Czech Republic Foundation

Being a part of Bátor Tábor and seeing the results of our collaboration is a gratifying feeling. When I visited Hatvan, Hungary, in 2018 for the first time, I could feel the positive energy and bravery of the affected kids. This unforgettable experience has inspired Kodl Contemporary to help as much as possible.

Our team at Kodl Contemporary has selected what we believe to be top-quality Czech, Slovak, and European contemporary art, which creates an opportunity for you to bid on and acquire some of the finest works of art and at the same time contribute to this important charity.

My sympathies go out to all the families affected by the disease and I hope that the financial aid will help them at least to some extent.

Jakub Kodl

Kodl Contemporary

We have been following and supporting a wide range of joyful and at the same time therapeutic activities of the Bátor Tábor Foundation for a long time. In 2020, Bátor Tábor also established a team in the Czech Republic, which is why organising a charity auction is a great opportunity for us to show support to ill children and bring more joy, experience, and help to their families. We believe that the first charity auction at Kunsthalle Praha will establish a nice tradition of support and solidarity with children who have a more difficult start to their lives than the rest of us.

Pavčina and Petr Pudil
The Pudil Family Foundation





11 **Ondřej Basjuk (* 1983)**
Black Lake

acrylic on canvas, 2022, signed on the reverse,
60 × 80 cm, framed

Ondřej Basjuk's work is strongly influenced by his fascination with the art of the Far East. His work, based on complex and well-thought-out analyses, originates from a deep knowledge of the philosophy of depiction in this part of the world as well as from knowledge of the field of philosophy and cultural history in general. Basjuk's meditative paintings create a harmonious blend of the spiritual world with the perceptible one. His appealing artworks present a synthesis of a masterful drawing, demonstrated through a monochrome colour

palette, and his often concealed socio-critical outreach. The painting *Black Lake* is the artist's loose portrayal of the well-known series by the Czech artist Jan Preisler. As in Preisler's works, the black surface, which dominates the composition, has an enchanting effect on the beholder. In Basjuk's case, however, it is a smartphone screen representing contemporary transformations of values.

Starting price: 100 000 CZK (€ 4 000)
Estimate: 200 000 – 250 000 CZK





2 | **Gregor Hildebrandt (* 1974)**
Das habe ich auch getan (12305te)

mixed media (magnetic audiotape coating, adhesive tape, acrylic) on canvas, 2021, 49 × 74 cm

Gregor Hildebrandt's experimental work rightly receives more and more attention in the European environment. For over 20 years, this remarkable Berlin-based artist has been working with analogue recording media, from which he creates various paintings, sculptures, and installations. He seeks inspiration in post-industrial culture and the era of consumerism, but also in architecture, literature, film, and music. Formally, the influences of minimalism and abstract expressionism can be found in his work, which, however, he processes in his own way.

The very impressive artwork entitled *Das habe ich auch getan (12305te)* also carries the obvious heritage of the aforementioned artistic movements, but its form moves forward to give them new, contemporary power. It is undoubtedly highly attractive work by an artist who is not afraid to reshape the entire exhibition space in his own way and thus completely absorb the beholder in his world.

Starting price: 185 000 CZK (€ 7 400)
Estimate: 200 000 – 250 000 CZK





|3

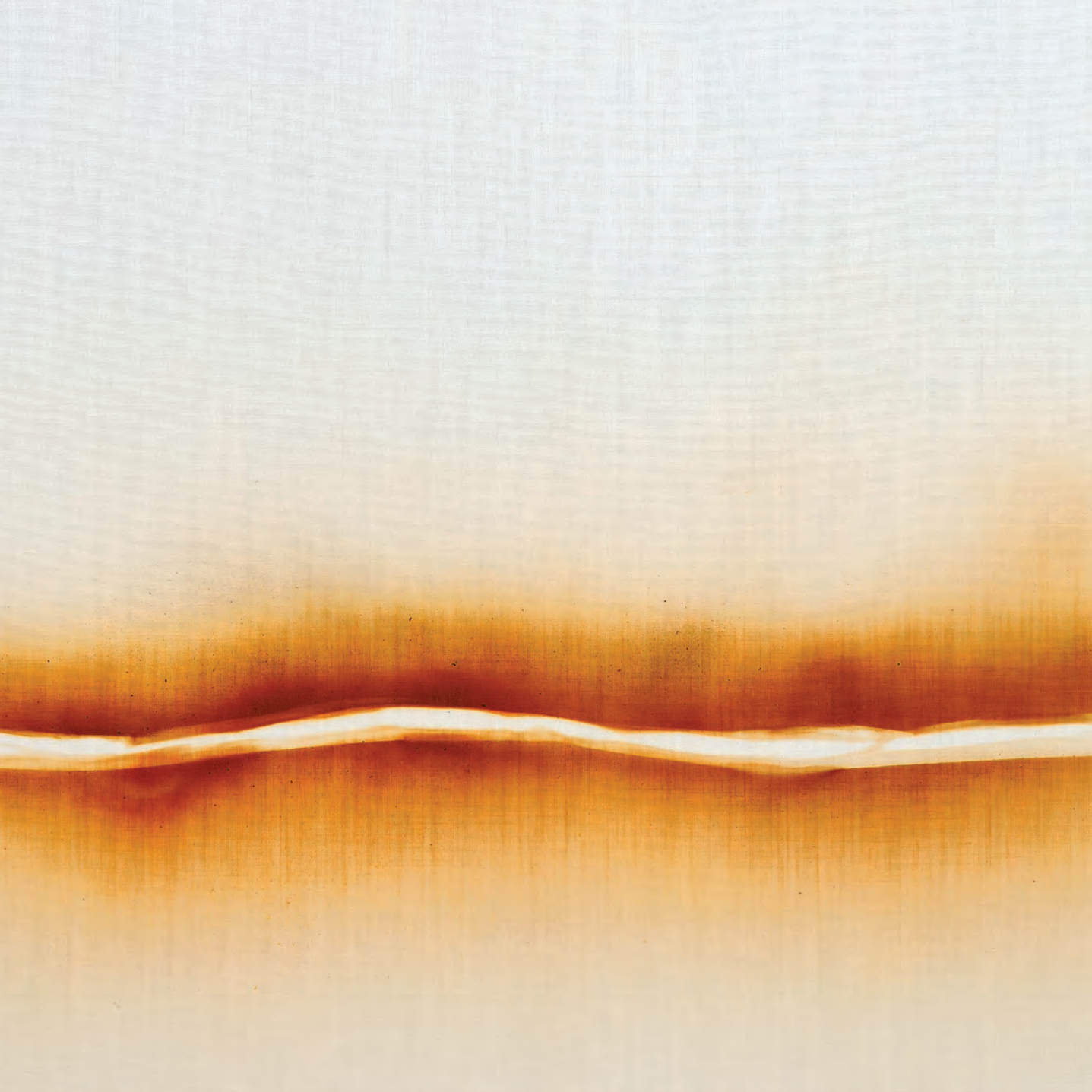
Martin Janecký, Ondrash & Kaspárek Mask

acrylic and inside bubble sculpting, 2022, 50 × 20 cm

The presented work, *Mask*, represents a highly interesting collaboration between the world-famous glassmaker Martin Janecký (* 1980) and the artistic duo Ondrash & Kaspárek, which is popular among designers for its special technique of acrylic painting transferred on canvas from the water surface. Their joint work forms a unique realisation in which two very exacting technologies are combined. First, so-called inside bubble sculpting, during which Janecký shapes the glass into the shape of a face from a hot bulb, and acrylic painting transferred from the water surface onto the 3D surface. All three artists are united by their love of technology and the search for new ways of artistic self-expression. Martin Janecký started working with glass at the age of thirteen in his father's workshop and, after graduating from the Glass School in Nový Bor, he gained experience in South Africa, Sweden, the Netherlands, and especially the USA, where he studied at the Pilchuck Glass School under the guidance of Richard Royal and William Morris. Ondřej Konupčík (Ondrash, * 1984) is a world-renowned tattoo artist; people from all over the world have been waiting for his abstract tattoos for more than three years. Radim Kašpárek (* 1990) is an artist who has been searching for new vehicles of expression through new art technologies his entire life – the complex technique of acrylic painting from the water surface is his invention. He spent four years developing it and, during the first lockdown when Ondřej Konupčík could not devote himself to tattooing, they finished the development together. *Mask* is a unique and first joint work of these artists and comes directly from their atelier.

Starting price: 150 000 CZK (€ 6 000)

Estimate: 250 000 – 350 000 CZK





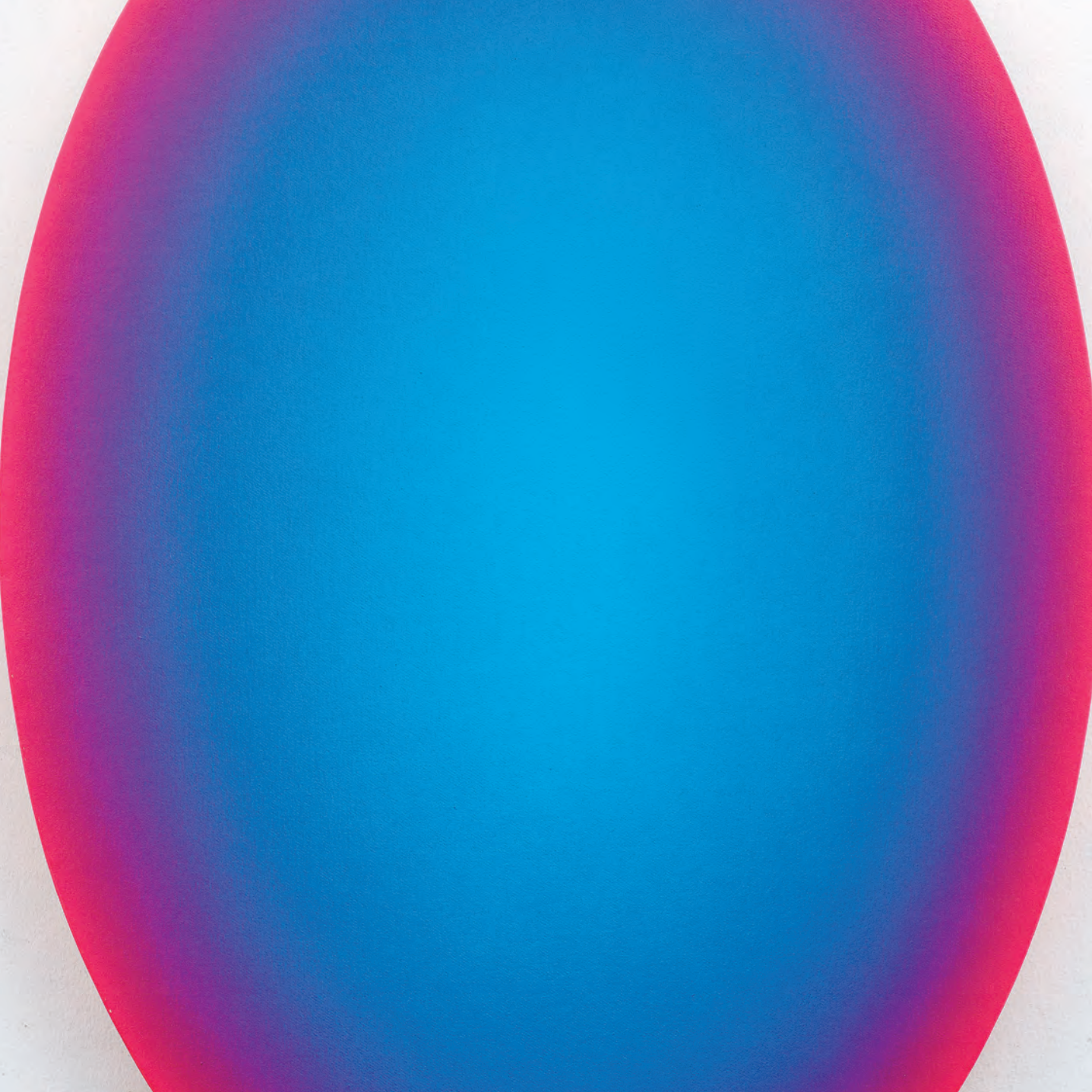
4 | Magdalena Jetelová (* 1946) Horizon

signal smoke drawing on canvas, 2020, signed on the reverse, 120 × 150 cm

Magdalena Jetelová is one of the most interesting and respected artists in the Czech Republic. The presented work is a top example of her artistic expression; moreover, her large-format works appear on the auction market very rarely. The artist's highly cultivated work perfectly represents her extremely rare ability to absorb the political and social reality of the time. Jetelová made her mark in the development of the domestic art scene mainly with conceptually oriented installations that were intended for specific places and reflected

their history and stories. This is evidenced, for example, by her land art projects, from which very often photographs or only supplementary documentation remained. Her approach to drawing is very non-classical and action, as illustrated with, for example, "painting" with flares on board, or, as in the presented artwork, "signal smoke drawing" on canvas. The artwork was donated for the auction by Foundation Cermak Eisenkraft.

Starting price: 250 000 CZK (€ 10 000)
Estimate: 400 000 – 600 000 CZK





|5

Jan Kaláb (* 1978)**Inner Blue Glow Eclipse 102**

acrylic on canvas, 2022, signed on the reverse, 90 × 60 cm

Jan Kaláb is a remarkable Czech artist whose style is based on the creative roots of graffiti and street art, and who ranks among the founding generation of graffiti writers in the Czech Republic. He gradually transferred this visual culture from a street environment to prestigious galleries around the world. Street facades and experimental work were replaced by canvases of various shapes of his production. His work is accompanied by a constant exploration of new techniques and structures. Through geometric morphology, precise acrylic painting, and layered surfaces, he embarks on the analysis of space within the classical painting. Jan Kaláb's boundless commitment, joy of playful discovery, and overcoming of his own possibilities as a result lead to innovation and the withdrawing of genre boundaries. In the presented painting, through colour tints and subtle transitions, he plays out an extremely impressive play of tones, capturing not only an indefinite flash in time, but also the feeling associated with the given moment. The elusive light moment of an eclipse is thus more than just an aesthetic experience; it becomes an experience affecting our senses and emotions.

Starting price: 150 000 CZK (€ 6 000)

Estimate: 250 000 – 350 000 CZK





6 | Martin Krajc (* 1984) Deep Inside / Head in the Clouds

mixed media (acrylic, oil pastel, charcoal) on canvas, 2022,
signed on the reverse, 100 × 120 cm

The work of Martin Krajc is characterised by a painterly expressive style synthesising vigour with the artist's insuperable joy for life. The beginnings of his work were greatly shaped by the environment of the street art scene. His internship in Madrid was crucial for him, which, thanks to the strong influence of the Old Masters' art, added playfulness and ease to Krajc's painting, and also revealed to him the attractiveness of the corrida. In addition to the often varied motif of bulls, Krajc focuses

on the figure, usually exposed in colour. An example is the presented painting *Deep Inside / Head in the Clouds*, in which the centre of attention is a young woman kindly looking at the beholder. The sofa in the background gives the impression of being at her home, her most intimate environment.

Starting price: 150 000 CZK (€ 6 000)
Estimate: 250 000 – 350 000 CZK





|7

Dóra Maurer (* 1937) Penguin Variations

crayon on paper, 2021, signed lower right, 50 × 40 cm,
framed, mounted, glazed

The observation of movement and displacement is a central thought around which Maurer's work is organised across all media. The intention to study and visualise these processes is as present in prints made from the 1960s and the photographs and experimental films of the 1970s as it is in the paintings of recent years. Extending the principles laid down in the *Displacements and Quasi Images* series in the 1970s, Maurer's artistic practice shifted increasingly towards painting from the 1980s when she created a system of different coloured grids, then displaced them step by step resulting in planar geometric structures. Later, she also utilised similar gridlines for her shaped paintings when she curved the lines of the grid already known from previous works and filled in the areas with different colours, making the overlapping, seemingly immaterial, and transparent, but in fact opaque colour fields the central motif of the artworks. Her drawings entitled *Penguin Variations* (2021) could be viewed as sketches to her *IXEK 7-1* series, (now in the collection of the Museum of Fine Art – Hungarian National Gallery), in which colours come into life; the red, blue, and yellow surfaces that create the illusion of semi-transparent films intersect, merge into, and interweave with one another. As a result of their interactions, they create layers of intermediate colours and the sensation of volume and depth; the constitution of a picture plane that has the illusion of spatiality. Maurer's simultaneously analytical and sensual artistic practice thus questions human perception and reality through the language of colours and forms.

Starting price: 70 000 CZK (€ 2 800)
Estimate: 110 000 – 190 000 CZK





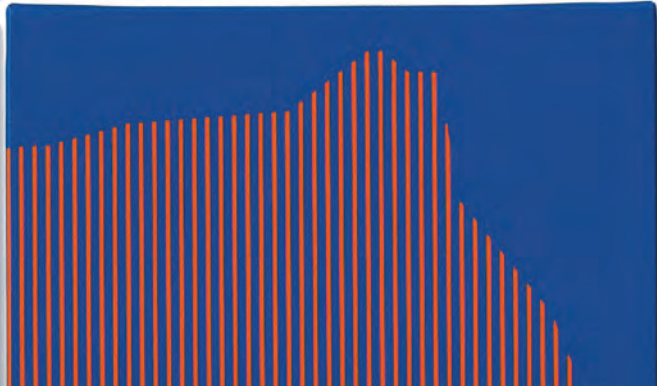
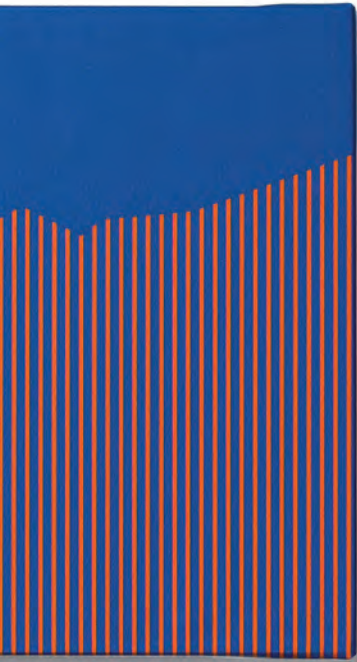
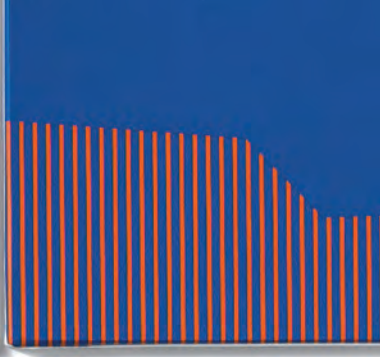
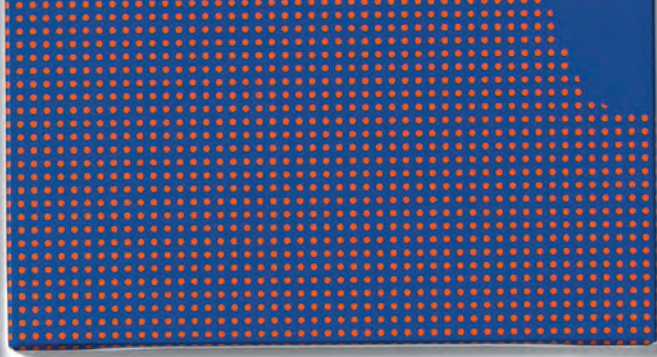
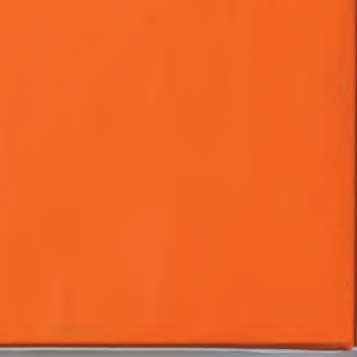
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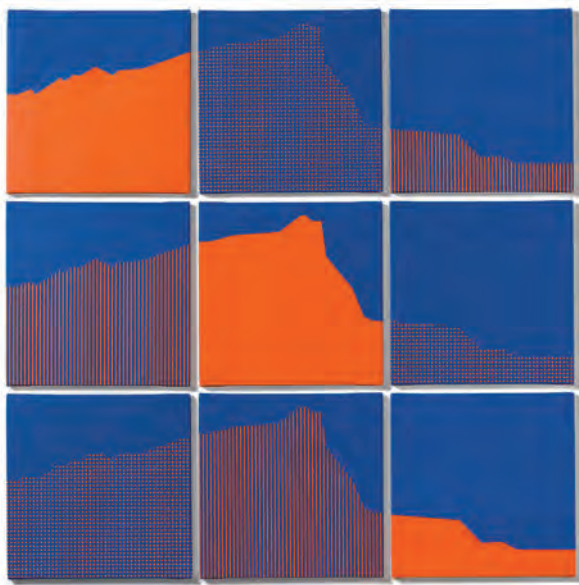
Stefan Milkov (* 1955)
Cosmic Child

polished bronze 1/7, 2022, not signed, h 40 cm

Stefan Milkov is a sought-after artist and founding member of the Tvrdohlaví artistic group, whose work is represented in many important Czech and foreign collections, both public and private. His approach is postmodern, but it also contains admiration for classical modern sculpture of the first half of the 20th century. Characteristic smooth and very elegant lines together with the use of unusual perspective points of view prove the artist's extensive sculptural experience, supplemented with selected training at the Secondary School of Applied Arts in Uherské Hradiště and later at the Academy of Arts, Architecture and Design in Prague. *Cosmic Child* corresponds well with the range of subject matters reflecting Milkov's typical postmodern and ironic language, which, however, does not deny his respect for ancient archetypal symbols, often referring to distant non-European cultures. The presented work is the first cast out of seven planned in total and it comes directly from the artist's atelier. Accompanied by a signed artist's certificate.

Starting price: 200 000 CZK (€ 8 000)
 Estimate: 300 000 – 500 000 CZK





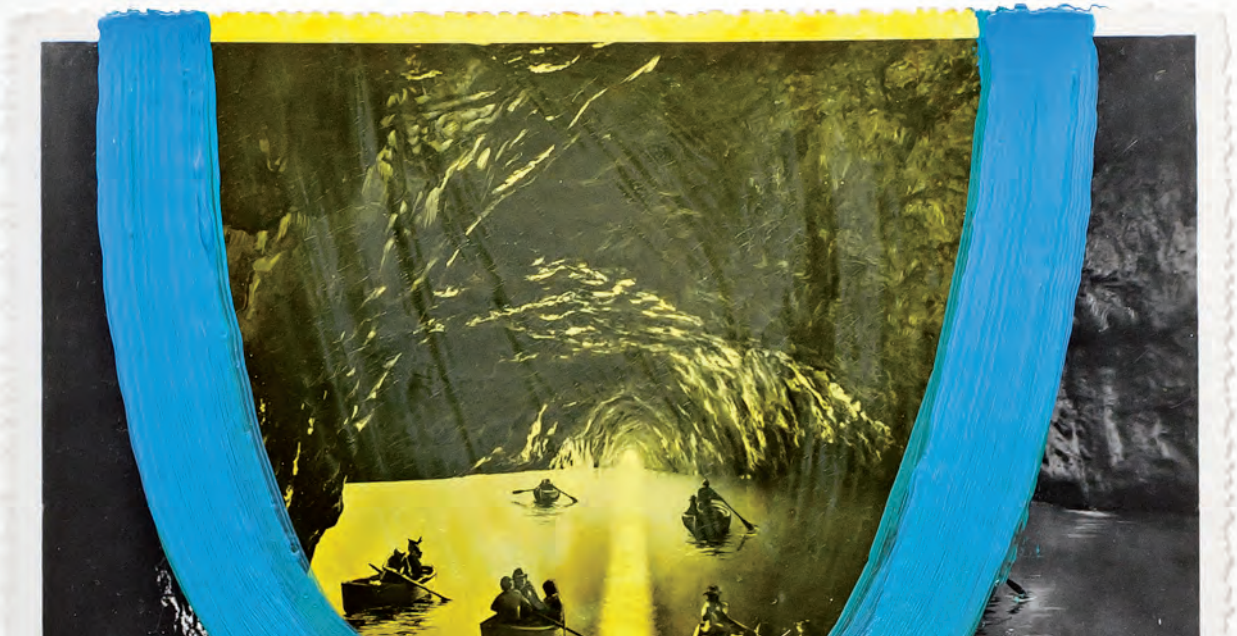
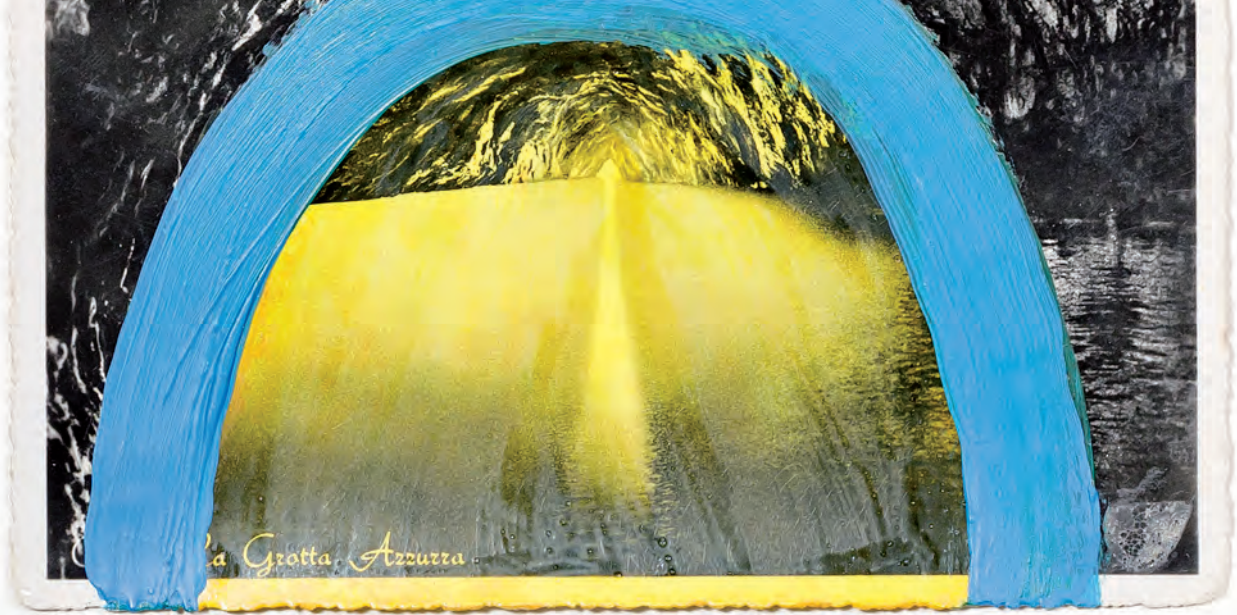
|9

Vera Molnár (* 1924)
Sainte-Victoire Interchangeables
(Orange & Blue)

silkscreen print on canvas, 2017, signed on the reverse,
 40 × 40 cm each

Vera Molnár, who has lived in France since 1947, is a pioneer in computer art. As early as 1968, Molnár began to use programming language as a generative tool in her artistic work when executing her paintings and graphics, crossing the borders of science and art. The motif of the Sainte-Victoire occurs repeatedly in Vera Molnár's drawings, collages, paintings, and silkscreen prints. Partly as an homage to Cézanne, as well as the resemblance of the Gaussian curve, the mountain denotes the natural appearance of disorder, a key concept in Vera Molnár's art along with computer generated algorithmic chance, structure, and freedom. Molnár began making combinatorial images and modelling mathematical patterns using a method which she called "machine imaginaire" in 1959. Later, in 1968, she had a very early opportunity to exchange her imaginary computer for a real one. She created images using a limited number of simple forms and produced sequences by gradually changing the proportions and the arrangement of the elements. In Molnár's case, the purpose of the seriality lies in the possibility of continuous comparison and analysis of the individual images, and in the possible visualisation of the changing process that takes place. She uses the computer as a tool, and although she employs well-defined parameters, mathematical formulas, and logical constructions, her aim is to explore human perception and to research the subjective logic that is visual and sensual at the same time. As she says: *"The question is, if we put these shapes next to each other, can we find an essential change here and there, a peculiar visual situation, that can be called art?"*

Starting price: 140 000 CZK (€ 5 500)
 Estimate: 250 000 – 500 000 CZK





|10
Roman Ondák (*1966)
Fluid Border 2022

mixed media (acrylic, ink) on museum cardboard – 2 post-cards with the artist's alterations, 2022, 10,5 × 15,2 cm

In his work, Roman Ondák questions the failure of the communist structure and explores the possibilities of other orders, new patterns of behaviour and, ultimately, alternative social and political systems. His works are often quite subtle; they penetrate the beholder's surroundings in an imaginative but very gentle and quiet way and indicate the paths to new realities. He takes an almost anthropological approach, re-combining aspects of everydayness with his penetrating artistic wit and opening up space for questioning the rules of everyday life through his poetic changes. Roman Ondák studied graphic art and painting at the Academy of Fine Arts in Bratislava in 1988–1994, and further at Slippery Rock University in Pennsylvania (1993), Collegium Helveticum in Zurich (1999–2000), CCA in Kitakyushu (2004); he obtained the DAAD scholarship in Berlin (2007/2008), and the Villa Arson scholarship in Nice (2010).

Starting price: 150 000 CZK (€ 6 000)
 Estimate: 170 000 – 230 000 CZK





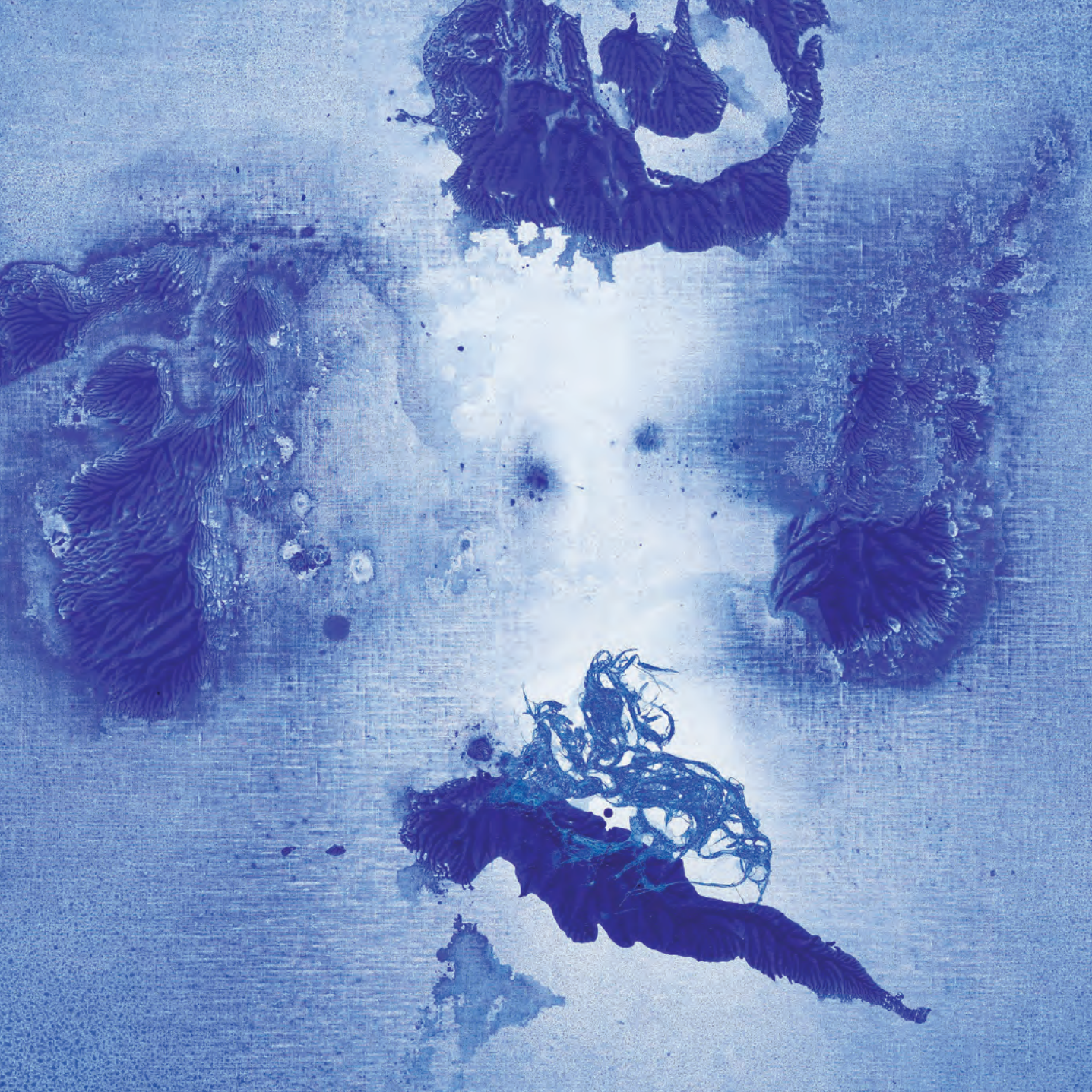
11 | Pasta Oner (* 1979) For Love

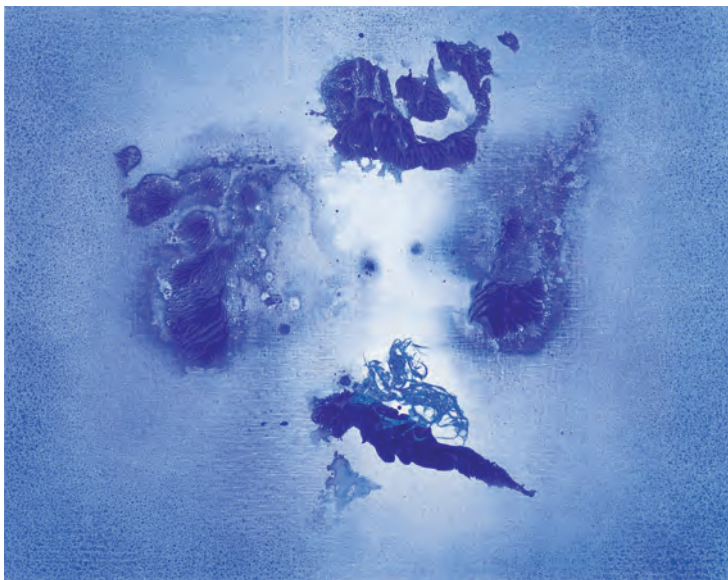
mixed media (oil, acrylic) on canvas, 2022, signed on the reverse, 120 × 100 cm

Pasta Oner is considered one of the most distinctive representatives of the contemporary Czech art scene, whose work is highly valued and sought-after by art collectors. He has been intensively profiled in recent years within the limits of classic independent and public gallery environments. His artistic expression is imbued with pop art and cartoon aesthetics, most recently inspired by iconic works of the Old Masters. He largely focuses on acrylic and oil paintings, but spatial objects and sculptures hold

an important position within his artwork as well. This painting from the *For Love* series elaborates on the topic of interpersonal relationships and specifically the rivalry between two men aroused by their love for the same woman. The artist worked here with the multiplication of one model's legs, thus evokes a collage-like impression.

Starting price: 200 000 CZK (€ 8 000)
Estimate: 250 000 – 350 000 CZK





12 | **Jan Pištěk (* 1961)**
Moonlit Night I

acrylic on canvas, 2014, signed on the reverse,
95 × 125 cm, framed

Jan Pištěk is an important person in the generation of contemporary Czech artists who came to prominence at the start of the 1990s. His characteristic painting style, which has evolved through many stages, has attained a harmonious blend of realistic and abstract expressions and a unique symbiosis of reality and fiction. In his work, he gradually departed from traditional painting techniques and developed his own personal style, combining non-traditional processes and materials. By pouring colour layers, inserting small objects into his paintings, and printing or transferring projected pictures, he has found a unique, visually attractive artistic self-expression, whose appeal stems from the ever-present association of multiple meanings which stimulate the beholder's imagination.

Moonlit Night I comes from a series of two paintings created at the Art Symposium in Mikulov. Pištěk was inspired by the summer night with such an intense moonlight that almost no stars could be seen through it; only distant clouds floating across the sky in the strong moonlight greatly stimulated the artist's imagination. The two paintings from the series are closer to each other than any other because their expression is based on the used monotype technique, which in this case the artist had to plan very carefully in order to achieve the desired and very contemplative effect of the night sky lit by the full moon. The work comes directly from the artist's atelier.

Starting price: 200 000 CZK (€ 8 000)
Estimate: 300 000 – 600 000 CZK





13| **Daniel Pitín (* 1977)**
Early Evening

oil on canvas, 2021, signed on the reverse,
84 × 75 cm, framed

The work of Daniel Pitín, an artist established in international contemporary painting (especially in the context of so-called Leipzig and Cluj schools), is formally based on work with figurative compositions and architecture. It is space as an essential component that interconnects the entire work of the artist, and also becomes an integral part of his exhibitions' dramaturgy. Scenes are often deliberately multi-layered and do not offer the beholders a clear, simple story, but rather let them ask questions and try to find answers.

This ambiguity is another characteristic feature of Pitín's work. The timeline of his narrative scenes is often disrupted by intrusions of completely different, unrelated scenes, so his works often resemble the work of a film editor or even a director. The technique used is also interesting, combining fine, perfect drawing with a peculiar, very expressive rendering. The presented artwork comes directly from the artist's atelier.

Starting price: 200 000 CZK (€ 8 000)
Estimate: 300 000 – 400 000 CZK



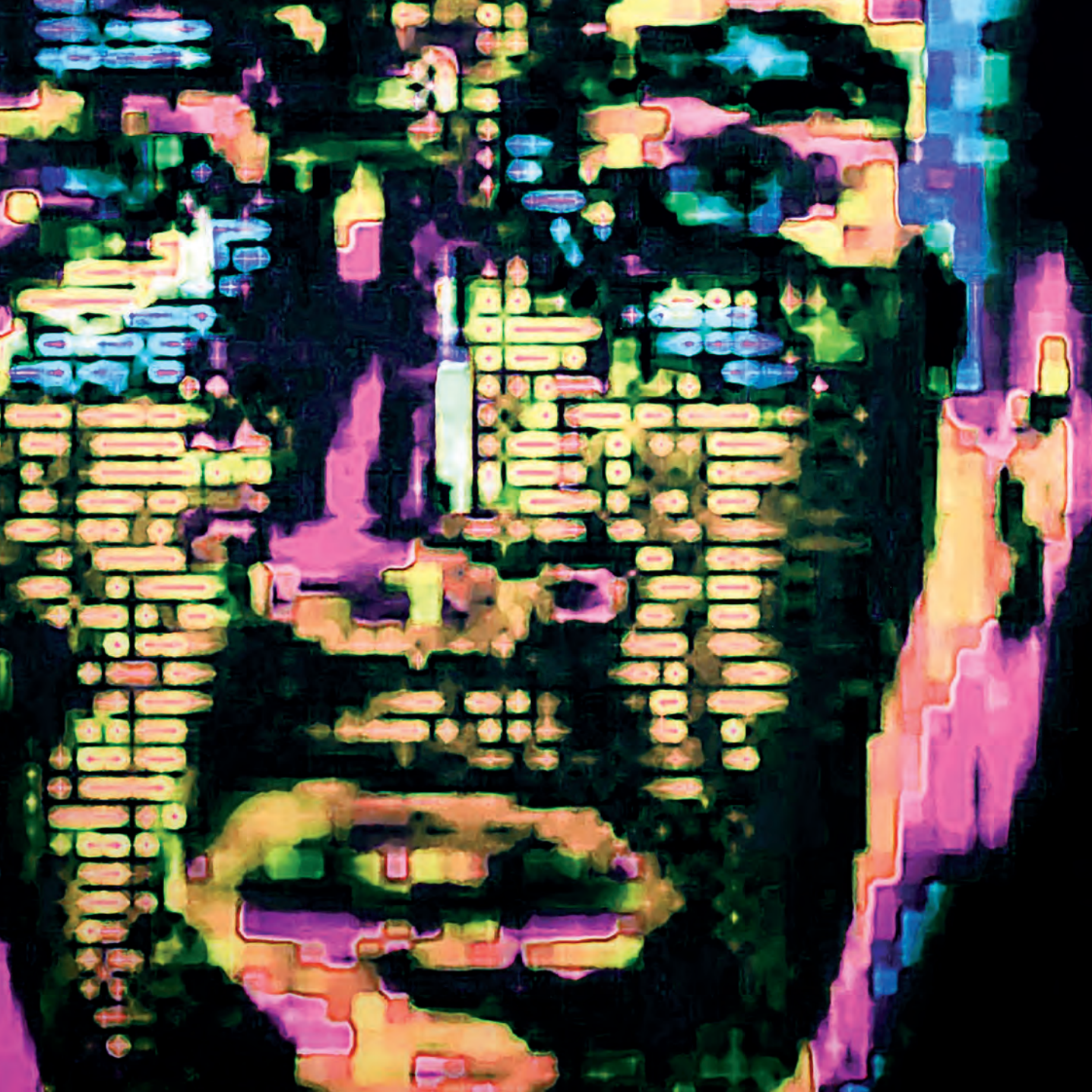


| 14
Rony Plesl (* 1946)
Jesus in Red

molten opaque red glass (Vitrum Vivum technology), 2022,
signed on the reverse, 50 × 40 cm, No. 4/6

Rony Plesl is one of the most successful and well-known Czech glass artists and designers. He deals with individual artwork, interior design, designs for small and large series production, and creates limited collections under his own brand. He cooperates with a number of glass factories and important glass manufacturers in the Czech Republic and abroad. Rony Plesl and his unique works grow out of a deep knowledge of quality glass-making tradition and a deep love for the ambiguous material of glass. Fascinated by its constant transformation, he searches for its natural form in free art as well as in original design whilst applying groundbreaking technologies. This year, it has also been possible to get acquainted with his work at the world-famous La Biennale di Venezia, where he exhibited his installation entitled *Trees Grow from the Sky*. The presented work comes directly from the artist's atelier.

Starting price: 150 000 CZK (€ 6 000)
Estimate: 200 000 – 400 000 CZK





|15

Kamila B. Richter (* 1976)
Zuck-Err-DNA-G

large photo Kodak endura matt XL, Diasec® Face glossy 4 mm for counter-lamination, Counter-lamination with aluminium composite plate 4 mm, Aluminium support rails "System Grieger 65" all around, 2022, not signed, 200 × 160 cm

Painter and multimedia artist Kamila B. Richter is a native of Olomouc, but has been living and creating in Germany for a long time. After her studies at the Academy of Fine Arts in Prague, she lived and created with her artistic and life partner Michael Bielický in the Republic of South Africa. This experimental artist's works are popular for her visionary approach, combining the human element with unpredictable aging technology, and have been presented at exhibitions around the world. Richter is primarily engaged in oil painting, drawing inspiration from faulty digital media, whose damaged data she transfers to canvas using this traditional technique. The same artistic process can be observed in *Zuck-Err-DNA-G*, in which a male portrait full of neon "pixels" can be discerned on the black background. It is a wonderful and representative example of the work of this unique artist. Accompanied by a wallet with 4 NFTs and a signed mini book related to the artwork.

Starting price: 175 000 CZK (€ 7 000)
 Estimate: 200 000 – 280 000 CZK





16 | **Jaroslav Róna (* 1957)**
Man is a Sad Monkey

oil on canvas, 2020, signed on the reverse, 100 × 95 cm

Jaroslav Róna belongs among the most prominent personalities of the contemporary Czech art scene. In his work, the two fundamental artistic disciplines for him, painting and sculpture, are connected into a perfect synthesis. His works often contain irony as well as a peculiar humour and some slightly cynical exaggeration. Via painting, Róna most frequently introduces us to his “inner landscapes”, which are characterised by a dark, ghostly atmosphere. The sculptural work is dominated by figural depictions, both human and animal, often

strongly stylised, abstracted in a way heading towards primitiveness. The painting entitled *Man is a Sad Monkey* reflects the experience of being a human in a funny way, but the motif of imprisonment can even acquire an existential meaning. This is a beautiful example of Róna’s painting, which relieves the oppressive atmosphere of Kafkaesque absurdity.

Starting price: 260 000 CZK (€ 10 400)
Estimate: 400 000 – 600 000 CZK





|17

Ira Svobodová (*1986)
ONDINE BLANCHE

acrylic on canvas, 2022, signed on the reverse, 100 × 80 cm

This precise but sensitive painting entitled *ONDINE BLANCHE* comes from the atelier of the sought-after contemporary artist Ira Svobodová, whose interdisciplinary work, from painting to sculpture, has attracted the attention of both gallerists and numerous collectors. She has had a number of solo and group exhibitions and her work is represented in private collections in the Czech Republic, USA, Norway, Canada, Slovakia, Austria, Germany, Slovenia, and Poland. Her artistic expression is based on the utmost concentration, precision, and reduced, but very delicate and sensitive colours. In the early days of her work, Svobodová mainly focused on the exploration of modernist architecture and dealt with its specific morphology, which was probably initiated by her internship in Rio de Janeiro, where she was particularly interested in the work of Oscar Niemeyer. Some of the architectural thinking found its way into her painting practice. She works in series and before each of them she prepares models made of plywood, paper, or, in this particular series, ribbons, then photographs the resulting still lives and treats them like sketches for paintings. The presented work comes directly from the artist's atelier.

Starting price: 80 000 CZK (€ 3 200)

Estimate: 120 000 – 170 000 CZK





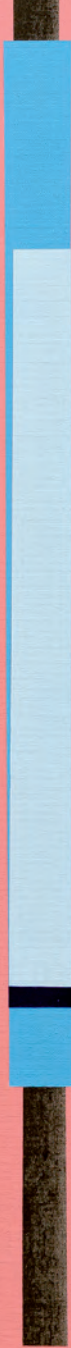
18 | Jakub Špaňhel (* 1976)
Small Tortoiseshell

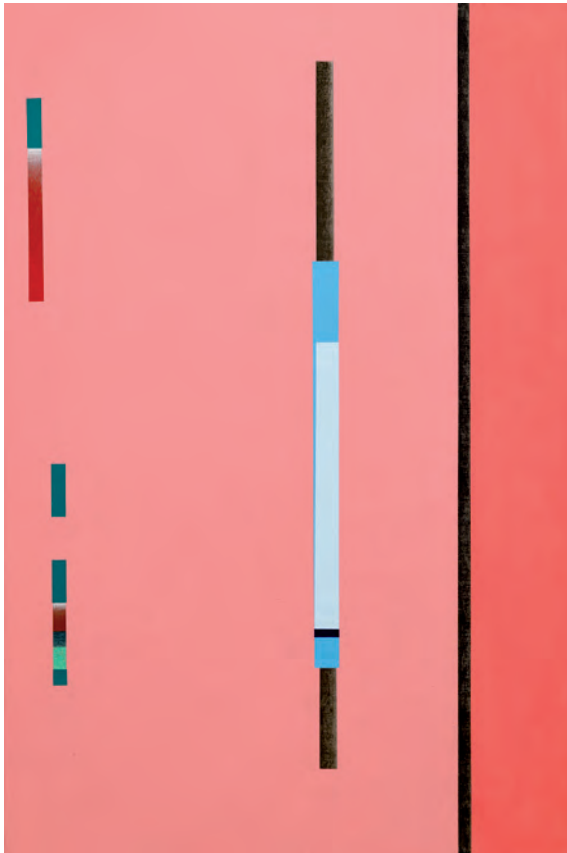
mixed media (acrylic, pigment) on canvas, 2022, signed on the reverse, 80 × 100 cm, framed

Jakub Špaňhel is considered a huge talent of the Czech art scene. From the very beginning of his studies at the Academy of Fine Arts in Prague under the guidance of Milan Knížák and Jiří David, he started to become a sought-after artist among collectors. The characteristic painting style of his, thematically influenced by classical painting, is based on relaxed brushwork and reduced form, through which he makes the essence and energy of the depicted matters stand out. In his works, he depicts

traditional topics of strong personal value to him. The motif of butterflies is often repeated in his work and each butterfly painting is entitled after the depicted species. Špaňhel's typical spontaneous expressive gestic brushwork allows him to perfectly capture the fragility and ephemerality of butterfly wings.

Starting price: 90 000 CZK (€ 3 600)
Estimate: 170 000 – 220 000 CZK





| 19

Karel Štědřý (* 1985)

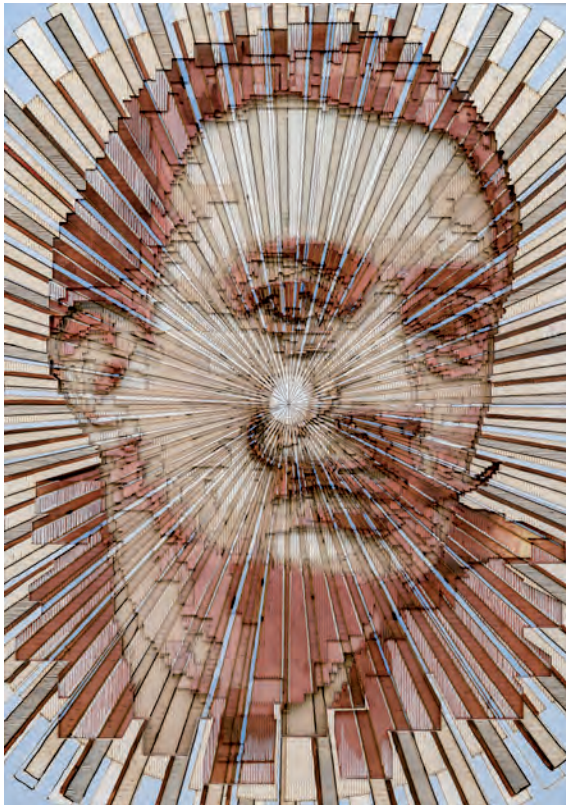
Stroke

mixed media (acrylic, pastel) on canvas, 2022, signed on the reverse, 150 × 100 cm

The paintings of the contemporary Czech painter and graphic artist Karel Štědřý are at first glance very recognisable by their bold colours and distinctive brushwork, which were formed when he worked with Josef Achrer, David Hanvald, Martin Krajc, and Ondřej Maleček in the group Obr., an artistic group which, at the time of the adoration of conceptualism, did not betray the medium of painting and, on the contrary, began to engage it in a broader historical context as well as internationally. The gradual development of his artistic expression led Karel Štědřý from figurative painting through popular scenes of breakdance to geometric abstract expression, which remains a significant of his style presently. However, his expression never lacked plasticity, which seems to let the individual geometric forms emerge from his paintings. He uses children's modelling clay to intensify the feeling of plasticity. Before he starts working on a painting, he creates an object from modelling clay, transfers it to a graphics programme, and uses the result as a sketch and sometimes a basis for his paintings. The presented work belongs to the series entitled *Ships* and was selected for the auction directly from the artist's atelier.

Starting price: 90 000 CZK (€ 3 600)
Estimate: 150 000 – 200 000 CZK





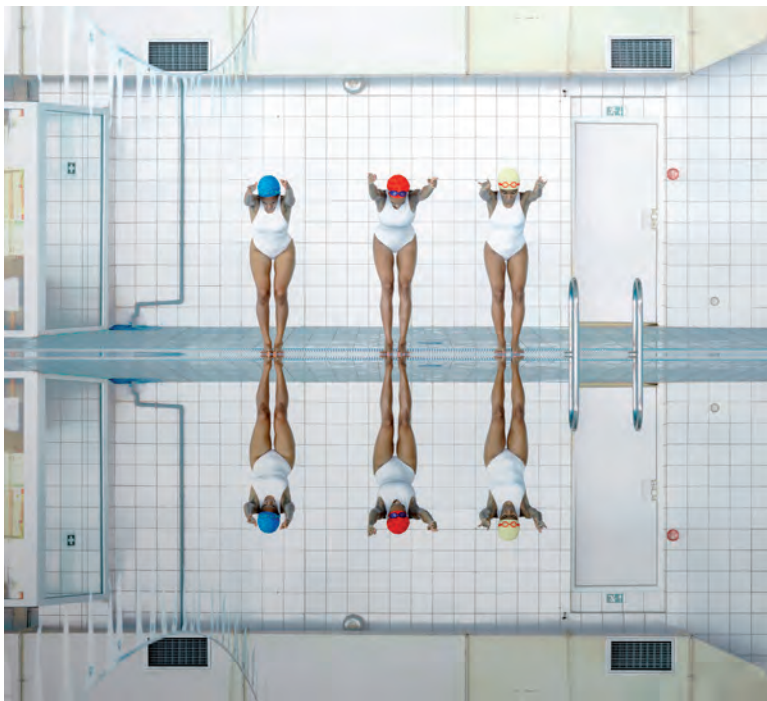
|20
Ivana Štenclová (* 1980)
Dalí II

acrylic on plywood, 2022, signed on the reverse, 120 × 85 cm

Ivana Štenclová is a remarkable painter who has had a number of successful exhibitions and her artworks can be found in many important collections. Fundamental for her style is her drawing training, which is sometimes purposefully, but often rather arbitrarily reflected in her works. Another significant feature is layering, which influenced her entire theoretical as well as practical work. In her almost relief-like artworks, Štenclová combines separately visually non-functional parts, which only together create a desired, highly elaborate image. In terms of subject matter, she mainly focuses on portraits and often quotes works of modern art or modern artists themselves, such as the presented portrait of Salvador Dalí, who emerges from radial shapes that evoke almost sacral atmosphere.

Starting price: 70 000 CZK (€ 2 800)
 Estimate: 120 000 – 170 000 CZK





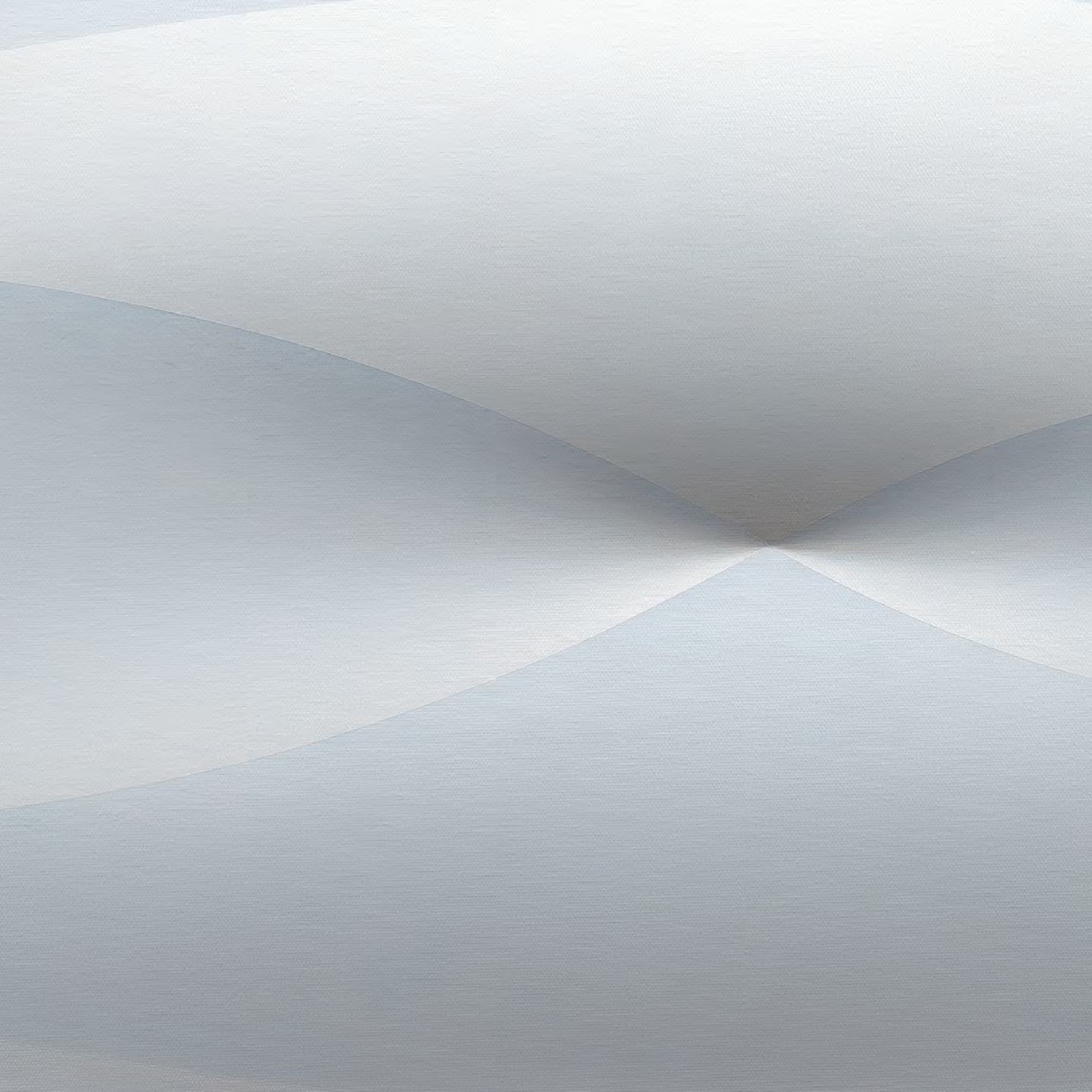
21 | **Mária Švarbová (*1988)**
JUMP, POOL

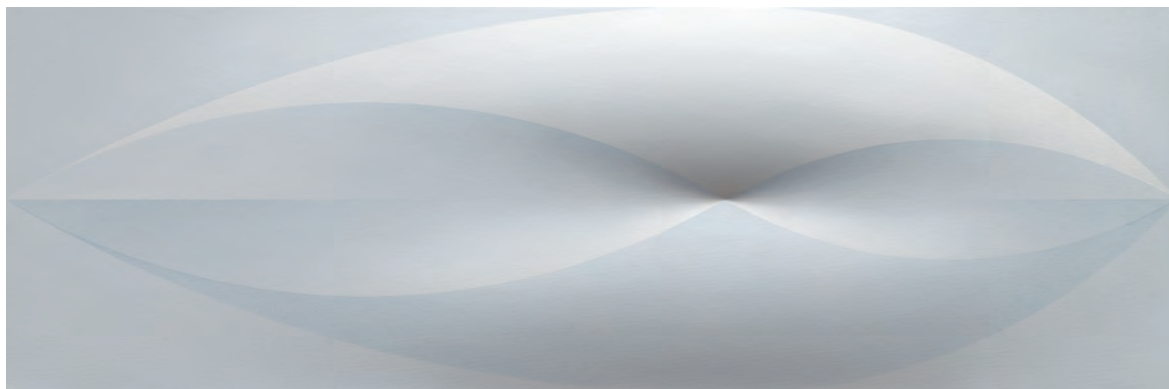
digital photograph, 2020, signed on the reverse,
82 × 90 cm, No. 1/10

Mária Švarbová is a Slovak photographer who has gained recognition in an international context with her distinctive style. In her photographs, she focuses especially on experimenting with space, colour, and atmosphere, and they mainly reflect her interest in the architecture and public space of the socialist era. She creates visually clear, carefully composed scenes with modern freshness. The captured person, often seemingly depersonalised with the absence of emotions,

is precisely embedded in them, and aesthetically connected with the surrounding space. This young, award-winning artist, who became known to the public mainly thanks to her still unfinished series entitled *Swimming Pool*, is also the author of advertising campaigns for Apple and the Museum of Ice Cream in NYC, laureate of the Hasselblad Masters Award, and was named one of the “30 Under 30” by Forbes.

Starting price: 90 000 CZK (€ 3 600)
Estimate: 130 000 – 170 000 CZK





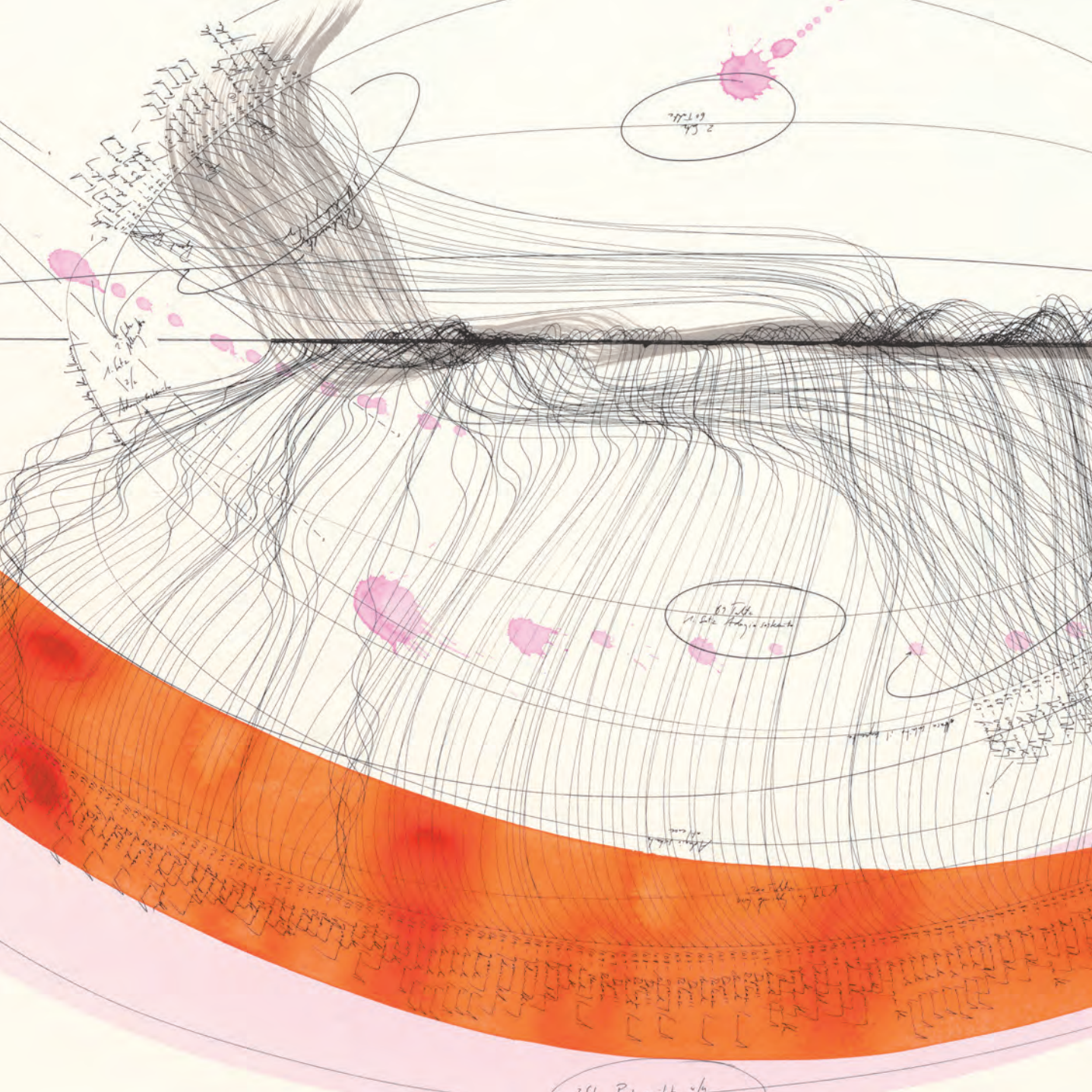
22 | Zdeněk Trs (* 1985) Seashell IV

mixed media (acrylic, oil) on canvas, 2021, signed on the reverse, 40 × 120 cm

The work of the talented representative of contemporary Czech painting, Zdeněk Trs, is characterised by the unusual delicacy and purity of artistic expression. The work of this graduate of the Prague Academy of Fine Arts, who studied under the guidance of Zdeněk Beran, combines an abstract geometric style with light as the alpha and omega of vision. In the perfect synthesis of these elements, mysterious scenes full of peace and harmony are created, which literally draw the beholder into their interior. Their apparent infinity becomes the third dimension beyond the flat substance of the canvas. Perfectly

rendered geometric shapes in the artwork *Seashell IV* evoke feelings of harmony and calmness in the beholder, even though there are also significant contrasts. Elementary geometric shapes referring to stereometrical solids or cosmic bodies, depicted on a monochrome gray surface, have a captivating ability to evoke the illusion of space, thanks to which the artist became recognisable on the Czech art scene.

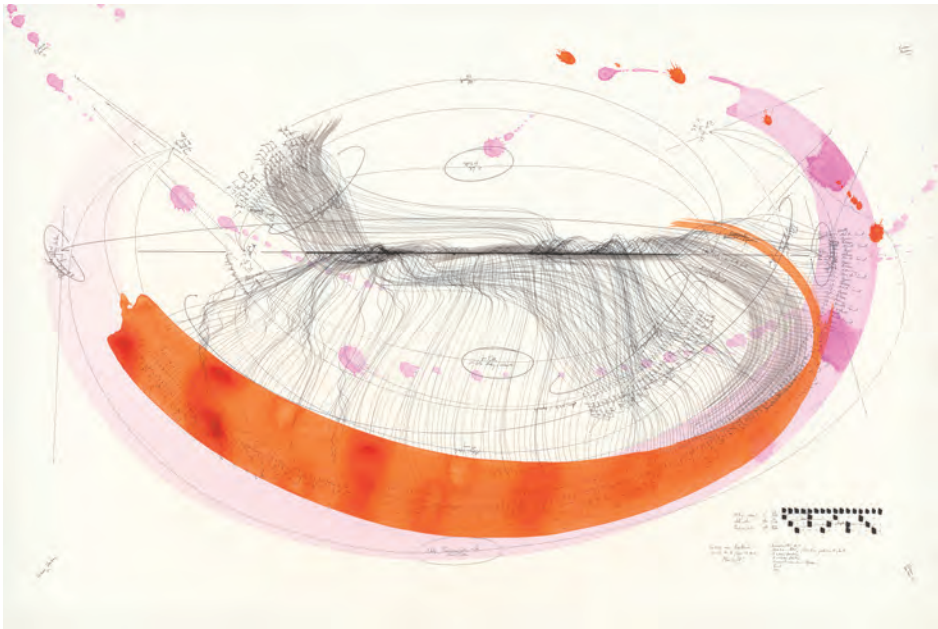
Starting price: 150 000 CZK (€ 6 000)
Estimate: 200 000 – 300 000 CZK



2. 6. 1974

1. 1. 1974

1. 1. 1974



23 | Jorinde Voigt (* 1977)
Ludwig van Beethoven / Sonate Nr. 14
(Opus 27, Nr. 2), #15 "Moonlight"

mixed media (graphite and India ink) over planographic print
 on paper, Berlin 2012, signed on the reverse, 81 × 122,5 cm

Jorinde Voigt's drawings can be found in important galleries and private collections around the world, and curators of contemporary art often compare them to musical scores, scientific diagrams, or mind maps. She applies her unique visual method in the deconstruction of literary works, philosophical texts and, as in the presented artwork, also opera. She currently lives and works in Berlin and acts as a professor of conceptual drawing and painting at the Academy of Fine Arts in Munich, Germany. Her works can be seen, for example, in the Museum of Modern Art in New York, the Art

Institute of Chicago, The Morgan Library & Museum, New York, and the Centre Pompidou, Paris. The full title of the presented artwork, including subtitle, is: *Ludwig van Beethoven / Sonate Nr. 14 (Opus 27, Nr. 2), #15 "Moonlight", Adagio sostenuto 2/2 - 69 Takte Allegretto 3/4 - 60 Takte Presto agitato 4/4 - 200 Takte Himmelsrichtung N-S; Rotationsrichtung / Rotationsgeschwindigkeit; 2 Interne Zentren; 4 Externe Zentren; Extract Intonation + Dynamic; Beat; Loop.*

Starting price: 150 000 CZK (€ 6 000)
 Estimate: 200 000 – 250 000 CZK

ARTSLIMIT, S.R.O. AUCTION NOTICE FOR THE AUCTION

"CHARITY AUCTION FOR THE BÁTOR TÁBOR CZECH REPUBLIC FOUNDATION"

1. Artslimit, s.r.o., Prague 6, Patočkova 5, ID: 09048006, VAT number: CZ09048006, (hereinafter "Artslimit") conducts the Auction at the request of the Bátor Tábor Czech Republic Foundation, ID: 28996542, headquartered at: Žižkova 403/20, Mladá Boleslav III, 293 01 Mladá Boleslav (hereinafter referred to as the "Organiser"), in the "Own Auction" mode according to its Terms and Conditions.
2. This Auction Notice regulates the special rules of the auction "CHARITY AUCTION FOR THE BÁTOR TÁBOR CZECH REPUBLIC FOUNDATION" (hereinafter referred to as the "Auction"). Legal relations related to the Auction are governed by the Organiser's terms and conditions described in this notice.
3. The bidding phase runs from 14th November 2022 at 10 a.m. to 1st December 2022 at 7 p.m. and the Live auction begins on 1st December 2022 at 7.30 p.m. on the website: www.artslimit.com (hereinafter referred to as the "Website").
4. All offered lots at the Auction are published on the Website in the Auction section. The auction starts on the date and time indicated on the Website, where the starting prices of the lots and their order according to the catalog number are indicated.
5. The auction is accessible only to registered Users. Act No. 26/2000 Coll., on public auctions, does not apply to the Auction. Artslimit is entitled to refuse the participation of any User in the Auction without giving any reason; there is no legal right to register or participate in the Auction. Artslimit is entitled to require the deposit of a security as a condition for the User's participation in the Auction. The amount of the security then amounts to 20% of the Starting Price of the respective lot, unless otherwise stated on the Website.
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 - a) 2,000 CZK, if the last bid amount is less than 50,000 CZK,
 - b) 5,000 CZK, if the last bid amount is at least 50,000 CZK, but less than 100,000 CZK,
 - c) 10,000 CZK, if the last bid amount is at least 100,000 CZK, but less than 500,000 CZK,
 - d) 50,000 CZK, if the last bid amount is at least 500,000 CZK, but less than 1,000,000 CZK,
 - e) 100,000 CZK, if the last bid amount is at least 1,000,000 CZK, but less than 10,000,000 CZK,
 - f) 200,000 CZK, if the last bid amount is 10,000,000 CZK and more.
7. The order of Bids and limits is decided by the order of their registration and the person authorised by the Organiser (auctioneer).
8. The exhibition of the auction lots will take place in the Kunsthalle Praha, Klárov 5, Prague 1, on Thursday 1st December 2022.
9. Artslimit will provide the list of winning bidders to the Organiser after the end of the Auction. The organiser will contact the winning bidders about the method of payment and collection of the lot(s) and will provide a complete after-sale service. For further questions, please contact:
Ms. Katarína Koščíková
email: k.koscikova@batortabor.cz
tel.: +420 734 766 055
10. The winning bidders acknowledge that after the end of the Auction, the given Sold (Purchased) lot(s) is (are) not covered by any Artslimit insurance and in the event of damage to the given Sold (Purchased) lot(s), they understand this.
11. The achieved price consists of the selling price of the work and the remaining amount, which represents the bidder's gift to the Organiser. After proper and full payment of the achieved price, the seller issues a tax receipt for the sale price to the respective bidder and the Organiser a donation receipt for the remaining amount, which is the difference between the auctioned price and the sale price.
12. Payment for the purchased lots is possible by card at the place of the auction or by bank transfer to the account of the Bátor Tábor Czech Republic Foundation held at Komerční banka: 43-6195580267/0100 (IBAN: CZ620100000043619558026). Payment in cash is not possible. The required payment is in CZK.
13. By registering, users participating in the Auction agree to be bound by this Auction Notice and the Terms and Conditions of Artslimit. In case of any dispute, the jurisdiction of the courts of the Czech Republic is determined.

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