



Spolu s odvahou

2nd Charity Auction of the
Foundation Spolu s odvahou

Charity Auction of the Foundation Spolu s odvahou

Tuesday, October 3, 2023, at 8 p.m.

The auction preview exhibition will take place
on Tuesday, October 3, 2023, from 11 a.m. to 5:30 p.m.
at Kunsthalle Praha, Klárov 5, Prague 1.

Information about the auction is available at the online portal
www.artslimit.com, where the bidding will start at 8 a.m.
on September 25 and close at 7 p.m. on October 3, 2023.

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Dear guests
and art lovers,

With heartfelt gratitude, I extend to you the warmest of welcomes to the 2nd Charity Auction and Gala Dinner of the foundation Spolu s odvahou, a member of Bátor Tábor. The auction is an event that combines a passion for art with the determination to help a good cause. We are very happy to share this passion and this commitment with our esteemed partners – The Pudil Family Foundation, Kunsthalle Praha, and Kodl Contemporary – and with you, the guests of the charity auction. Thank you for supporting the mission of Spolu s odvahou and helping to change the lives of the chronically ill by giving them hope and courage.

At Spolu s odvahou, we help seriously ill children return to life by taking them to therapeutic camps and giving them courage and “holding” their hands as they return to school. The goal of our programs is to bring laughter and joy and thus ease the mental burden associated with a serious illness.



Currently, we have launched a school program at the Nedašovská Street Primary School and Special Nursery School in Prague's Zličín neighborhood. Through this program, we have had the honor of working in the classroom with more than thirty exceptional children who have been touched by adversity. Also, in July of this year, after a pause caused by the pandemic, we successfully took another group of twenty-five children to a unique therapeutic camp in Hatvan, Hungary – the only one of its kind in Central Europe. These programs were made possible by the support you provided during the first year of the charity auction, and for that we would like to extend to you our greatest appreciation and gratitude.

We still have a lot of work to do to fulfill our mission and transform more lives, but tonight we can pause for a moment and celebrate the courage shown by the exceptional children we work with.

Thank you for your support, and good luck with the auction!

Petr Šmíd
Chair of the Board
Spolu s odvahou

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Last year we expressed our conviction that Kunsthalle Praha should create a joyful tradition of helping and togetherness for children who have had a harder start in life than the rest of us. We believe that this second year of the charity auction for Spolu s odvahou is another step not only toward fostering this tradition but especially toward helping a charity project which benefits ill children and their families in the long term. We are happy to be able to help.

Pavλίna and Petr Pudil

Our involvement with the foundation Spolu s odvahou (Bátor Tábor) continues to be a source of great fulfillment, as we witness the lasting impact of our contributions. Reflecting on my initial visit to Hatvan, Hungary, in 2018, the resilience and courage radiating from these remarkable children remain imprinted in my memory. Such experiences constantly inspire Kodl Contemporary to extend our support.

This year, our team has meticulously chosen an exquisite array of Czech and European contemporary art pieces, offering you a chance not just to bid on, but also to possess some of the finest works of art, while simultaneously supporting this worthy cause.

My heart reaches out to every family grappling with these challenging circumstances, and I remain hopeful that our financial aid can offer some degree of relief.

Jakub Kodl, Kodl Contemporary

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Hicham Berrada (* 1986)

Cartes Mères



Lambda photographic print on satin RC, laminated in aluminium, 2023,
signed on the reverse, 50 × 75.5 cm, framed in an American box

12 / 13

The work of Hicham Berrada unites intuition, knowledge, science, and poetry. His guiding principle is to make forms emerge, encouraging them to appear rather than representing them. To do so, he uses scientific, experimental methods to activate different natural processes. The metal present in *Cartes Mères* transforms into landscapes in the already obsolete printed circuits which surround us. Immersed into electrolytic baths, the metals from printed circuits evolve at high speed, letting their matter escape in order to reorganize themselves into small worlds with abundant, chiseled shapes. We thus use the intrinsic properties of metals and their ability to determine themselves. These potentialities are activated by a few parameters, which modulate, allowing a mineral landscape to appear where there were only residues of wires and pipes. The resulting metal crystals, which are extremely fragile, are solidified by a resin flow, which stops their development at a chosen moment. They form strange landscapes which one could imagine coming from a distant future or from another world but which nevertheless result from our own and from the physical and chemical properties of matter. Hicham Berrada was born in Casablanca, Morocco, and lives and works in the north of France. The artwork comes directly from the artist's studio.

1

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 120 000 Kč (4 800 EUR)

Estimate: 150 000 - 220 000 Kč (6000 - 9000 EUR)



Dominik Běhal (* 1988)

Anshin



fresco on a movable plate, 2023,
signed on the reverse, 120 × 90 cm

16 / 17

Dominik Běhal's artistic development was influenced by his studies with Professor Michael Rittstein at the Academy of Fine Arts in Prague, where he also visited Professor Vladimír Kokolia's studio. During his artistic practice, Běhal has cultivated a distinctive visual language that reflects his interest in the history of painting and its techniques. In particular, he has taken the traditional fresco technique and brought it from the annals of art history into the contemporary world, where it can be admired in new, unexplored contexts. Similarly, Běhal looks for inspiration for his subjects in old printmaking and classical art genres, which he then reinterprets in ambiguous contours and fragmented figurative compositions, breathing new life into them in the eyes of the viewer. However, unlike traditional frescoes, Běhal creates his works on portable panels, which enables not only their exhibition in galleries, but also their inclusion in private collections. This approach offers both the presentation of his works in a gallery setting and the potential for wider accessibility and appreciation in private settings. The artwork comes directly from the artist's studio.

2

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 40 000 Kč (1 650 EUR)

Estimate: 50 000 - 60 000 Kč (2 050 - 2 470 EUR)



Jiří David (* 1956)

The Third Day



mixed media (oil, acrylic) on canvas, 2003,
signed on the reverse, 105 × 110 cm

20 / 21

If we were looking for a common ground for all the artwork by contemporary Czech artist Jiří David, it could be found in his social engagement, in which he exposes his own as well as collective reality and identity in a provocative and critical manner. For example, in the 1980s, David was one of the founding members of the group Tvrdohlaví (Stubborn), which programmatically introduced postmodern ideas and artistic practices into the isolated domestic art scene. David's own work is characterized by conceptual and frequent changes in styles and techniques. The questions of an artwork's communicability, identity, and the boundary between kitsch and art are essential to David. He works with banalities and empty symbols. At the same time, he explores the impact of art in the public space, directing viewers' attention to current issues of his time through installations on historical buildings (such as the *Neon Heart* at Prague Castle or the *Crown of Thorns* at Rudolfinum). For David, painting is a means of exploring his own personal experience but also a reflection of cultural history and artistic styles. The presented painting *The Third Day* from 2003 depicts the theme of conception through a cluster of disparate objects and forms that evoke utopian abstract modernist styles. Like in his other paintings, David's work is characterized by the collage of distinct signs and motifs, the use of multiple painterly approaches in a single artwork, and references to cultural and social symbols as well as artistic styles. The artwork comes directly from the artist's studio.

3

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 300 000 Kč (12 350 EUR)

Estimate: 400 000 - 600 000 Kč (16 450 - 24 700 EUR)



Veronika Holcová (* 1973)

Slow Food



oil on handmade paper, 2023,
signed on the reverse, 102 × 66 cm, framed

24 / 25

Veronika Holcová embarked on an artistic journey during her studies at the renowned Academy of Fine Arts in Prague, where she entered the realm of painting, drawing, and printmaking. Under the guidance of respected mentors such as Jitka Svobodová, Bedřich Dlouhý, Vladimír Skrepl, and Vladimír Kokolia, she perfected her skills and developed a unique artistic voice. A hallmark of her creative work is the fusion of these diverse visual media, which lends her works an extraordinary subtlety and poetic quality enriched by her vivid imagination. In spite of this, she remains firmly grounded, turning inward to find inspiration in her personal life. Her magical landscapes combine abstracted dream scenarios with glimpses of concrete places inhabited by human or animal beings, evoking flashes of insight. *Slow Food's* meticulous but spontaneous oil painting allows the viewer a momentary glimpse into the artist's rich inner experiences and serves as an intimate confession. The artwork comes directly from the artist's studio and represents a deep connection between the viewer and the artistic creative process, allowing us to immerse ourselves in her captivating visual narratives and experience the essence of her personal expression. It encourages slow consumption and sharpened attention, puts us in a light trance and a state of intoxication. Everything here is food, a feast for the eyes, and especially food for your own imagination.

4

The artist is donating 99% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 70 000 Kč (2 890 EUR)

Estimate: 90 000 - 120 000 Kč (3 700 - 4 800 EUR)



Jan Kaláb (* 1978)

Melting Sun



acrylic on embossed canvas, 2020–2023,
signed on the reverse, 85 × 95 × 12 cm

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Jan Kaláb is a remarkable Czech artist whose style is based on the creative roots of graffiti and street art and who ranks among the founding generation of graffiti writers in the Czech Republic. He has gradually transferred this visual culture from the street environment to prestigious galleries around the world. Urban facades and experimental work were replaced by canvases of various shapes, which the artist produces himself. Kaláb's artwork is accompanied by a constant exploration of new techniques and structures. Through geometric forms, precise acrylic paintings, and layered surfaces, he delves into an analysis of space within the framework of classical painting. The artist's boundless dedication and the joy he gets from playful discovery and overcoming his own abilities ultimately lead him to innovation and a withdrawal from genre boundaries. *Melting Sun* is part of a series of relief paintings and was exhibited at the author's solo exhibition in Madrid (*Melted Sun*, Kreisler Gallery, 17. 12. 2020 – 23. 01. 2021), after which the author decided to change the color of the painting. The artwork comes directly from the artist's studio.

5

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 170 000 Kč (7 000 EUR)
Estimate: 300 000 - 450 000 Kč (12 350 - 18 520 EUR)



Krištof Kintera (* 1973)

Natura Electra



high-voltage drawing on paper and plywood, 2023,
signed on the reverse, 103 × 73 cm

32 / 33

The work of Krištof Kintera is known to both Czech and international audiences primarily due to his sophisticated kinetic sculptures and monumental, technically demanding installations in galleries and public spaces. It is hard to imagine a more classical artistic approach, such as drawing, in the context of his complex projects. However, this particular work is anything but a classical drawing; it is a high-voltage image featuring floral motifs. Kintera creates these pieces using the unique technique of electric discharge burning. Despite this series being a new body of work for the artist, he has been intermittently exploring them for several years. With the theme of flowers, the artist found a parallel between flow and voltage, between what is happening through the device and the energy that flows through nature and real flowers. For example, any flower root looks exactly like an imprint of the electric discharge. With the ease and humor so characteristic of Kintera's style, he reveals our limited comprehension of the intricate worlds and rules in which we exist. The artwork was exhibited at the artist's solo exhibition at the DOX Centre for Contemporary Art (*How Can I Help You?*, Prague, 10. 3. – 20. 8. 2023) and comes directly from his studio.

6

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 115 000 Kč (4 740 EUR)

Estimate: 140 000 - 180 000 Kč (5 770 - 7 400 EUR)



NATURA

ELECTRA

Martin Krajc (* 1984)
Sissi I (Liquid Images)



mixed media (acrylic, oil pastel, charcoal) on canvas, 2023,
signed on the reverse, 100 × 120 cm, artist's frame

36 / 37

Prague-born artist Martin Krajc is characterized by an expressive style of painting that synthesizes ferocity with the artist's indomitable joy of life. The beginnings of his practice were greatly shaped by the street art and hip-hop scene that he was a part of, and his early paintings reflect this trend. However, his most distinctive influence has been the work of the great masters of the baroque and romanticism. Winning the Seat Arte Emocion competition earned him a several-month internship at the prestigious Facultad de Bellas Artes in Madrid, where he was eager to study the work of his favorite predecessors. This experience added a playfulness to his work and loosened up his artistic style. In his paintings, Krajc commonly depicts a female figure, usually exposed in color and set in an unrelated environment such as interior architecture, historical scenes, or abstract and dreamy backgrounds. He is a co-founder of the art group Obr (which means "giant" in Czech). With his large-scale artworks, he has attracted attention at several group and solo exhibitions both in the Czech Republic and abroad. The artwork comes directly from the artist's studio.

7

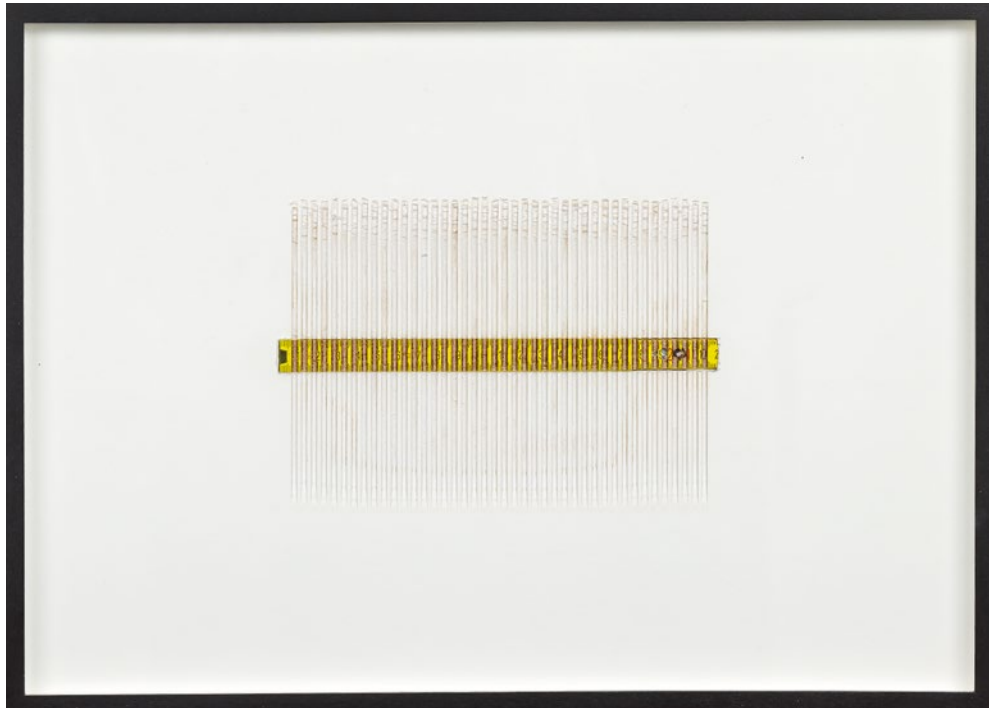
The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 160 000 Kč (6 590 EUR)
Estimate: 250 000 - 300 000 Kč (10 290 - 12 350 EUR)



Alicja Kwade (* 1979)

Meta-cm gelb



measuring stick on paper, 2018,
35.4 × 49.4 cm, framed, 1/10 + 2AP

40 / 41

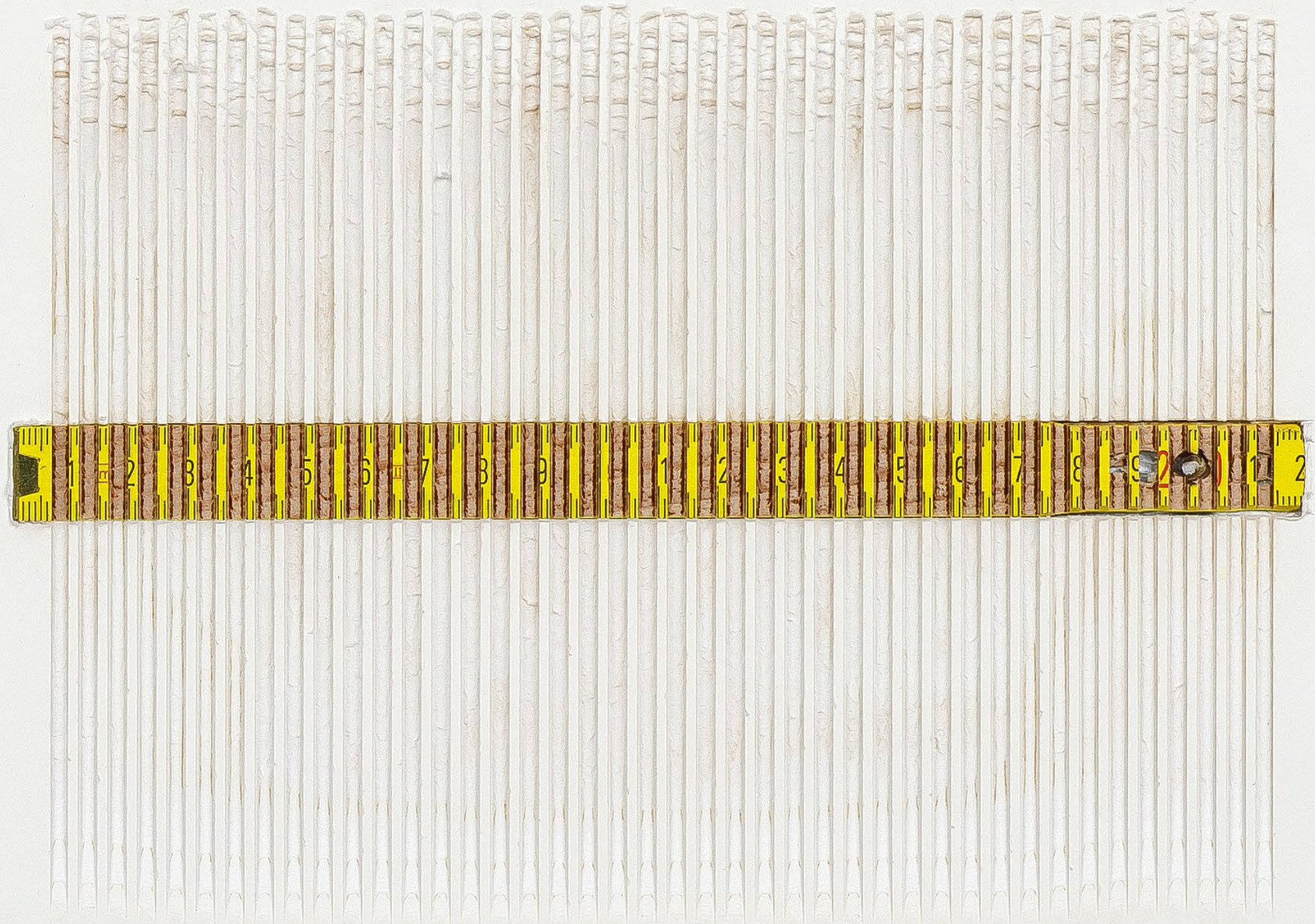
Alicja Kwade's work investigates and questions the structures of our reality and society and reflects on our habits of perception and supported facts in our everyday lives. Kwade's multifaceted practice is based on concepts of science and philosophy and includes sculpture, public installations, works on paper, video, and photography. Alicja Kwade's understated, elegant mixed media works employ elements of doubling, mirrors, and repetition as they challenge viewers to rethink how their bodies inhabit space and time. Kwade's sculptures and installations also incorporate everyday objects such as coins, metal pipes, mirrors, glass, lights, and bicycles to create sensory illusions and play with notions of perception. It explores both the physical and metaphysical realms and how they are connected and influenced by human imagination and imagination. Through her work, Kwade challenges our perception of reality and exposes what we perceive as the norm, creating new possibilities and even parallel universes through a perfectly choreographed interaction between form, material and the meaning we attach to it, space, and composition. The artwork comes directly from the artist's studio.

8

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 220 000 Kč (9 000 EUR)

Estimate: 240 000 - 310 000 Kč (10 000 - 13 000 EUR)



Markéta Magidová (* 1984)

That's Not a Fairy, That's a Mum, No. 3



mixed media (digital print on satin, foam rubber, particle board), 2021/2023,
signed on the reverse, 100 × 150 × 7 cm

44 / 45

Throughout her artistic journey, artist and film director Markéta Magidová has been exploring various media, including photography, drawing, painting, video installations, and performances. In recent years, however, she has primarily focused on objects and digital painting, in which she examines patterns of collective behavior, thinking, and emotions. The presented artwork was created as a part of the Art for the City program and was exhibited in the public space surrounding the Prague metro and tram station Vltavská (Markéta Magidová: *That's Not a Fairy, That's a Mum*, Prague, 10. 11. 2021 – 4. 3. 2022). In this exhibition, the artist responds to the *Faun and Vltava* fountain by Miroslav and Olga Hudeček, in which, according to the words of the artist's young daughter, the Vltava River appears more like a mother – burdened with everything she carries on her shoulders yet still beautiful and fragile. Magidová contemplates the figure of the Vltava-woman-mother in more realistic contexts, offering the viewer a perspective without metaphorical rose-colored glasses. The artwork comes directly from the artist's studio.

9

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 100 000 Kč (4 115 EUR)

Estimate: 120 000 - 150 000 Kč (4 800 - 6 000 EUR)



Anne Neukamp (* 1976)

Tie



mixed media (oil, tempera, acrylic) on canvas, 2017,
signed on the reverse, 60 × 80 cm

48 / 49

The motifs and elements Anne Neukamp uses in her work derive from our everyday decor – the image archive of consumer society: cartoon characters and mascots, heraldic details, letters from the newspaper, and advertising pictograms. She allows the functional signs and images, designed for efficiency, to become fragments beneath layers of paint or even to disappear entirely; she puts them together in new and different ways – by amputating, oversizing, or super-abstracting them or just turning them on their head, stripping them of their univalent impact. She uses a confidence in painting in combination with more mechanical forms of production and duplication, such as stenciling and playing with computer generated images. Her works therefore move within a logic of shifting and undermining and stimulate the most diverse interpretations. Neukamp's images are not a game of catch but an invitation to contemplate, to return to the quickening that realization can bring, away from the confirmational and illusory. She lives and works in Berlin, Germany. The artwork comes directly from the artist's studio.

10

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 185 000 Kč (7 620 EUR)

Estimate: 195 000 - 240 000 Kč (8 000 - 10 000 EUR)



Lukáš Novák (* 1987)

Pretty Mirage / Mat / 0102-2023



hand-ground optical glass, 2023,
signed on the reverse, 54 × 16 × 10 cm

52 / 53

Lukáš Novák is one of the most intriguing figures in the contemporary art scene. Born in Nový Bor, often referred to as “the capital of glass art”, and a student of Rony Plesl's studio, he has established himself as a leading designer of decorative objects and lighting fixtures for both Czech and international brands. He gained public recognition for his design of luxury bottles for Pilsner Urquell and his *Amalín* series of vases, which were created using a special lithyalin technique. During the Prague Design Week in the autumn of 2021, Novák unveiled a series of wall-mounted glass objects titled *Pretty Little Mirage*. This collection marked a symbolic entry into a new phase of his creative journey, featuring six unique pieces of glass set within polished steel. It set the direction for his upcoming creative endeavors in the following years. Over the last year, the artist has revisited the original concept and developed it in new contexts under the title *Pretty Mirage*. Breaking free from the conventional frame, he allowed the polished optical glass to take center stage, set within a special hanging system that enables the viewer to perceive the object on the wall without any disruptive effects. The artwork comes directly from the artist's studio.

11

The artist is donating 50% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 250 000 Kč (10 290 EUR)
Estimate: 350 000 - 450 000 Kč (14 400 - 18 520 EUR)



Pasta Oner (* 1979)

Happenings



mixed media (oil, acrylic) on canvas, 2022,
signed on the reverse, 100 × 100 cm

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The large-format painting represents the characteristic work of one of the most prominent artists of the contemporary Czech art scene, Pasta Oner. He became widely known for his unique painting expression based on irony, pop art, and comic aesthetics. On the canvas *Happenings* the painter connects a different artistic shorthand and aesthetics in individual layers, thus creating a multi-layered artwork which refers to both pop-art comics and classical painting techniques. The boy and his mother in the foreground of the painting symbolize family happiness, while the father, as the protector of the family, gently holds the boy's hand. The newspaper that he is carrying in his other hand symbolizes the rapidly changing world, from which he is still trying to protect his son. The artwork comes directly from the artist's studio.

12

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 200 000 Kč (8 240 EUR)

Estimate: 300 000 - 450 000 Kč (12 350 - 18 520 EUR)



Miroslav Polách (* 1980)

Orchestra Fight



oil on paper, 2023,
signed on the reverse, 106 × 166 cm, framed, glazed

60 / 61

Miroslav Polách applies a unique approach to painting and imagery that goes beyond the experienced expectations of the average viewer. It breaks down and reconfigures individual forms and creates new cohesive entities. The surface becomes a laboratory where decontextualized and dematerialized elements are variously processed and rearranged. Polách deliberately adheres to the primacy of materiality in his artistic arsenal and avoids any inclination towards traditional artistic ambitions centered around the creation of illusory content. Polách considers the illusion of space, plasticity, and the imitation of material surfaces to be misleading and unsuitable painting paths because they naturally evoke human experiences and the search for specific narrative messages about the subject or object. The artist's creative effort, on the contrary, tries to subvert such illustrative automatism. Its primary goal is to emancipate objects from the constraints of spatial and temporal totality, to enliven them with vitality and autonomy, detached from the human ego. Therefore, modeling potential is based on detachment and irony as well as playfulness and curiosity. The painting *Orchestra Fight* is part of a series that Polách has been working on since 2022. The materials for it were created in the Bohuslav Martinů Hall in the Liechtenstein Palace in Prague – the main protagonists of the staged composition are oboe virtuoso Vilém Veverka, composer Martin Hybler, and director Petr Haken, among others. The artwork comes directly from the artist's studio.

13

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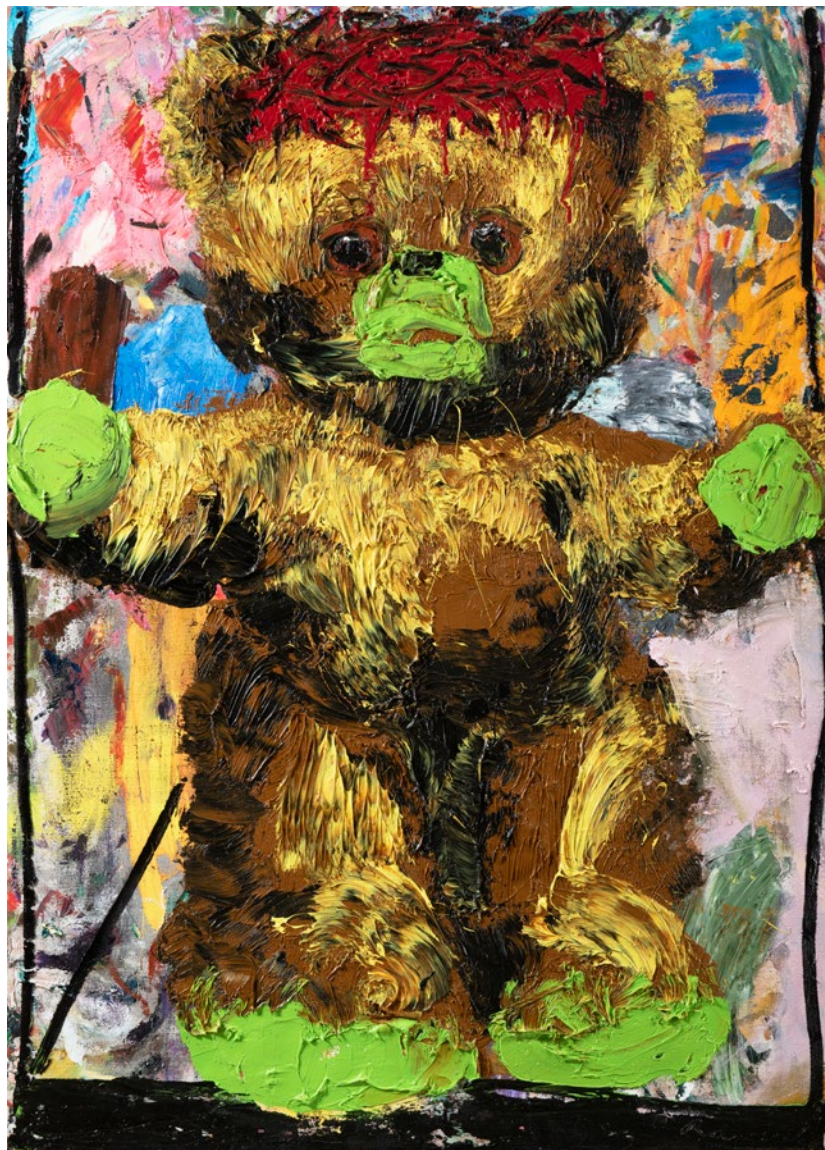
Starting price: 200 000 Kč (8 240 EUR)

Estimate: 250 000 - 350 000 Kč (10 290 - 14 450 EUR)



Michal Rapant (* 1986)

Bird's Nest



mixed media (oil, acrylic) on canvas, 31. 8. 2021,
signed in the lower right, 140 × 100 cm

64 / 65

Michal Rapant – “a painter of large formats” – belongs to the emerging generation of artists who repeatedly return to the medium of painting as a distinctive creative gesture. His specific artistic style is recognizable for its expressiveness, density, and thick application of paint, often using a palette knife or fingers. Unpredictability, intuition, and originality intertwine within its framework. The paintings are individual stories of the painter’s life – intimate confessions, where both the chosen format of the work and the title are equally important. Sometimes they initially confuse the viewer with their concreteness so that they eventually merge semantically with the image. The poetic nature of the title contrasts with the forcefulness of Rapant’s painting, with its urgency and dynamism. The painting *Bird's Nest* first strikes the viewer with its color and materiality, as the painting is almost in relief, growing out of the canvas into the outside world. Equally important, however, is the intensity of the theme, undercut by a strongly defined force that is both emotional and spiritual. The image is violent, bleeding, slashed with paint, and constantly wounded. The work was exhibited at the author’s solo exhibition *Memento Vivere* (Painted House Gallery, Třebíč, 8. 9. – 6. 11. 2022). The reminder of life is the leitmotif of the exhibition selection, confronting the viewer with the value of life – its form and transience. But let’s let morbidity and fear recede into the background and remember life! The artwork comes directly from the artist’s studio.

14

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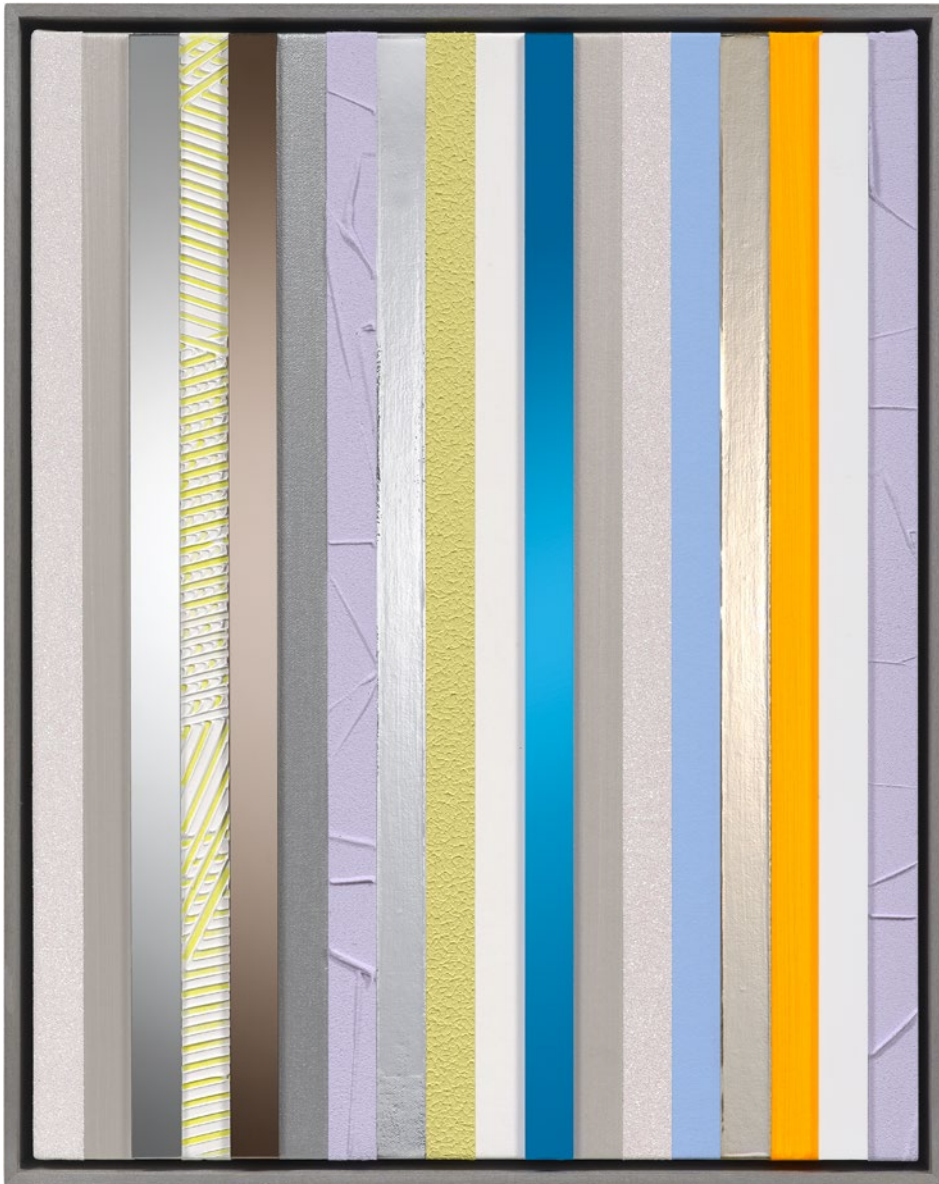
Starting price: 60 000 Kč (2 470 EUR)

Estimate: 80 000 Kč - 120 000 Kč (3 300 - 4 800 EUR)



Anselm Reyle (* 1970)

Untitled



mixed media on canvas, 2012,
signed on the reverse, 46 × 36 × 3.5 cm, framed

68 / 69

The German artist Anselm Reyle studied at the State Academy of Fine Arts in Stuttgart and Karlsruhe and has been a professor at the University of Fine Arts in Hamburg since 2009. The main focus of his work is the question of taste in contemporary art, constantly pushing its boundaries. He has often been associated with Jeff Koons. Having grown up in Berlin in the 1980s, Reyle finds inspiration in neon signs, brutalist architecture, and various artifacts found at flea markets. He creates distinctive abstract paintings and installations that convey a unique visual experience through their structure, colorfulness, gloss, luminosity, and shape. The artist's work was first presented in the Czech Republic in 2022 at the DSC Gallery (*Anselm Reyle: Radiant Adventure*, Prague, 3. 5. – 29. 7. 2022). However, he is a sought-after artist worldwide, with a solo exhibition at the prestigious Gagosian Gallery in New York. A very similar work from the same period can be found in the collection of Kunsthalle Praha (*Anselm Reyle: Untitled*, mixed media on canvas, 2007). The artwork comes directly from the artist's studio.

15

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 390 000 Kč (16 050 EUR)

Estimate: 400 000 - 500 000 Kč (16 500 - 20 000 EUR)



Magdaléna Roztočilová (* 1989)

Brief Kiss



ceramics, 2023,
signed on the bottom, 50 × 25 × 56 cm

72 / 73

In her artistic practice, sculptor Magdaléna Roztočilová places great emphasis on the examination of form and materiality. With a diverse range of materials at her disposal, including plaster, clay, textiles, wool, metal, and synthetic resin, she carefully shapes and processes these elements to create her captivating sculptures. Her studies at the Academy of Fine Arts in Prague under Jaroslav Róna and internships with Krištof Kintera and Florian Reither further encouraged her passion for integrating traditional sculptural techniques with innovative approaches. Roztočilová's works are characterized by thematic research centered around the human figure and its complex emotional and psychological states. Through stylized portraits, she delves into the spheres of everyday experiences and intense emotional and intellectual processes. It is in these intricately rendered sculptures that she explores the multifaceted nature of human existence. Her artistic creations often go beyond mere representation and give rise to authorial alter egos and idiosyncratic beings that balance on the border between human form and amorphous entities. Roztočilová's art captures not only the physicality of her subjects but also conveys a deep understanding of their inner world. Her sculptures serve as vessels that embody and communicate the complex interplay between the material and immaterial aspects of human existence, inviting viewers to reflect on the complexity of the human condition. The artwork comes directly from the artist's studio.

16

The artist is donating 50% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 75 000 Kč (3 090 EUR)
Estimate: 115 000 - 135 000 Kč (4 740 - 5 550 EUR)



Karel Štědrý (* 1985)

Caco Ty Amoris



mixed media (acrylic, spray, pastel) on canvas, 2022,
signed on the reverse, 150 × 130 cm

76 / 77

Karel Štědrý is an established and sought-after artist in the art world, who has gained recognition since his early student years. He has made a lasting impression on the public mainly with his abstract paintings, which consciously refer to the canonical works of the twentieth century. The artwork at hand is part of a miniseries consisting of three canvases and is inspired by a nineteenth-century Mexican herbarium. In this small series, the artist presents an interesting synthesis of his two artistic approaches. The first approach involves the systematic reduction of objects, often of an organic nature, to basic geometric shapes. The second approach involves painting based on pre-prepared plasticine models. Before the painting process itself, Štědrý creates an object from plasticine and transfers it to graphics software, and the resulting image becomes a sketch and sometimes the basis for his compositions. The artwork comes directly from the artist's studio and was presented as part of the *Botanica* exhibition. (Karel Štědrý, Jaroslav Berdych, Kristýna Šnajdrová: *Botanica*, Galerie 1, – 31. 12. 2022).

17

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Starting price: 120 000 Kč (4 800 EUR)
Estimate: 180 000 - 250 000 Kč (7 400 - 10 290 EUR)



Pavel Ticho(ň) (* 1980)

Haymaker according to Tizian



mixed media (digital print, oil, acryl) on canvas, 2015–2023,
signed on the reverse, 120 × 90 cm

80 / 81

Pavel Ticho(ň) graduated from the Academy of Fine Arts in Prague under the guidance of Milan Knížák and Michael Bielický. He also pursued a residency at the Royal Academy of Art in the Hague in 2003 and 2004. In his art practice, he shows a strong tendency to browse through different visual media, which allows him to approach the critical examination of contemporary society in a playful and idiosyncratic manner. Whether exploring the wider social context or immersing himself in the immediate environment that surrounds him – and of which he himself is an integral part – Ticho(ň) demonstrates remarkable versatility. He often draws inspiration from art history (as in the painting *Haymaker according to Tizian*) and advertising materials, approaching them with a dose of irony, exaggeration, and wordplay, despite the seriousness of his artistic message. Through his research, Ticho(ň) examines the meaning of artistic engagement, the subjective urge to create in a world strongly driven by consumerism, and the pursuit of success and rapid growth. The technology of print on canvas is subsequently discredited by gestic, handmade blotches. The artist emphasizes the works of the old masters, which he deliberately devalues by means of textural staffage in the form of banal silhouettes. However ambivalent Ticho(ň)'s attitude to the work of Jiří Kolář and his *Breakfast in a Cow* may be, in a way it forms the cornerstone of this trashy work. Since he saw these achievements of Kolář ex post, he couldn't help but become his follower. The artwork comes directly from the artist's studio.

18

The artist is donating 99% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 50 000 Kč (2 060 EUR)

Estimate: 55 000 – 80 000 Kč (2 270 – 3 300 EUR)



Lubomír Typlt (* 1975)

The Red Cry



oil on canvas, 2022,
signed in the lower right, 145 × 200 cm

84 / 85

Lubomír Typlt's artistic expression is characterized by a dynamic and spontaneous visual language, which began to take shape during his studies under the guidance of Professor Jiří Šalamoun at the Academy of Arts, Architecture and Design in Prague, Professor Jiří Načeradský at the Faculty of Fine Arts in Brno, and subsequently at the Kunstakademie in Düsseldorf. While Typlt initially explored abstract geometric compositions set in ambiguous and empty spheres, his artistic focus gradually shifted to the figure, with a particular emphasis on children, who are depicted not as symbols of innocence but as the embodiment of their true opposite. In the presented work, Typlt returns to his earlier thematic exploration of crying babies and forms an imaginary and evocative cycle, which is repeated in his work in various bright color variations, reminiscent of the screen-printing process. However, each oil painting is different and has its own unique characteristics, just as each depiction of a sobbing toddler captures individual expression and emotional depth.

19

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

Starting price: 250 000 Kč (10 290 EUR)
Estimate: 350 000 - 550 000 Kč (14 400 - 22 630 EUR)



Monika Žáková (* 1987)

Zero Gravity 01



unique plaster cast on board, 2020,
signed on the reverse, 80 × 60 × 4.7 cm

88 / 89

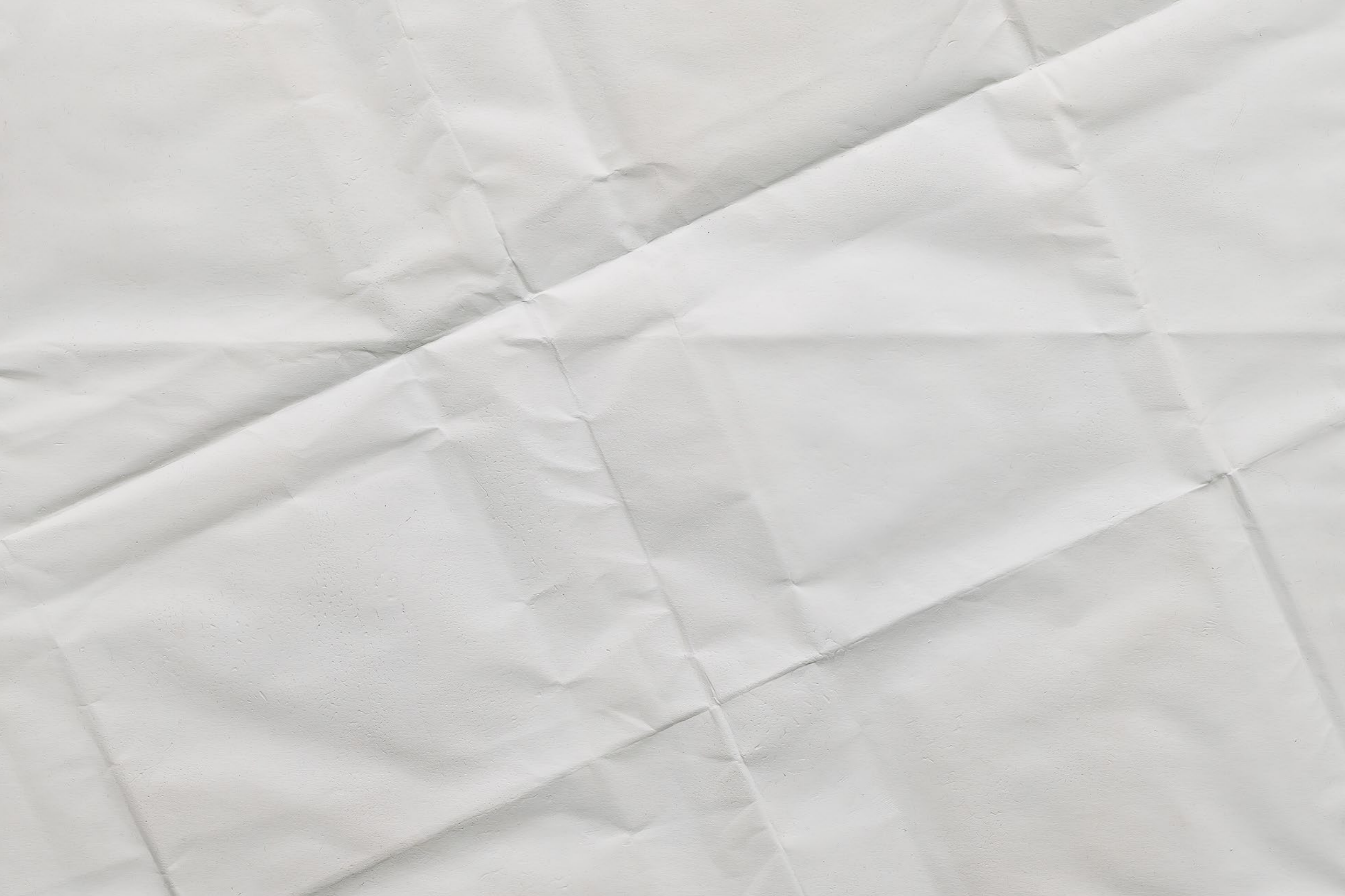
Monika Žáková completed her studies at the prestigious Academy of Fine Arts in Prague under the guidance of Jiří Sopko. In 2011, she further enriched her artistic education with an academic residency at the Hochschule für Bildende Künste Dresden in Germany. From the early days of her studies, Žáková has demonstrated a strong commitment to the meticulous execution of her artworks, paying equal attention to both formal and conceptual aspects. Her recent artistic endeavors have been characterized by delicate monochromatic compositions with a restrained color palette, evoking associations with the unofficial artistic practices of the 1960s. Through her explorations with diverse materials, Žáková has developed a distinctive approach to her monochromes, employing plaster casts to create textured reliefs. These castings bear an uncanny resemblance to fragile paper or cotton canvas, blurring the boundaries between different artistic media. By employing this technique, she imbues her minimalist works with a tactile quality and an ephemeral, ethereal aesthetic. One of her notable creations, titled *Zero Gravity 01*, was prominently featured in Žáková's solo exhibition at the Aleš South Bohemian Gallery (Monika Žáková: *More Light*, Hluboká nad Vltavou, 5. 2. – 14. 5. 2023). The artwork gained critical acclaim and was selected for reproduction in the exhibition catalog, further solidifying Žáková's growing reputation as an accomplished artist. The artwork comes directly from the artist's studio.

20

The artist is donating 70% of the hammer price to support the non-profit organization Spolu s odvahou, a member of Bátor Tábor.

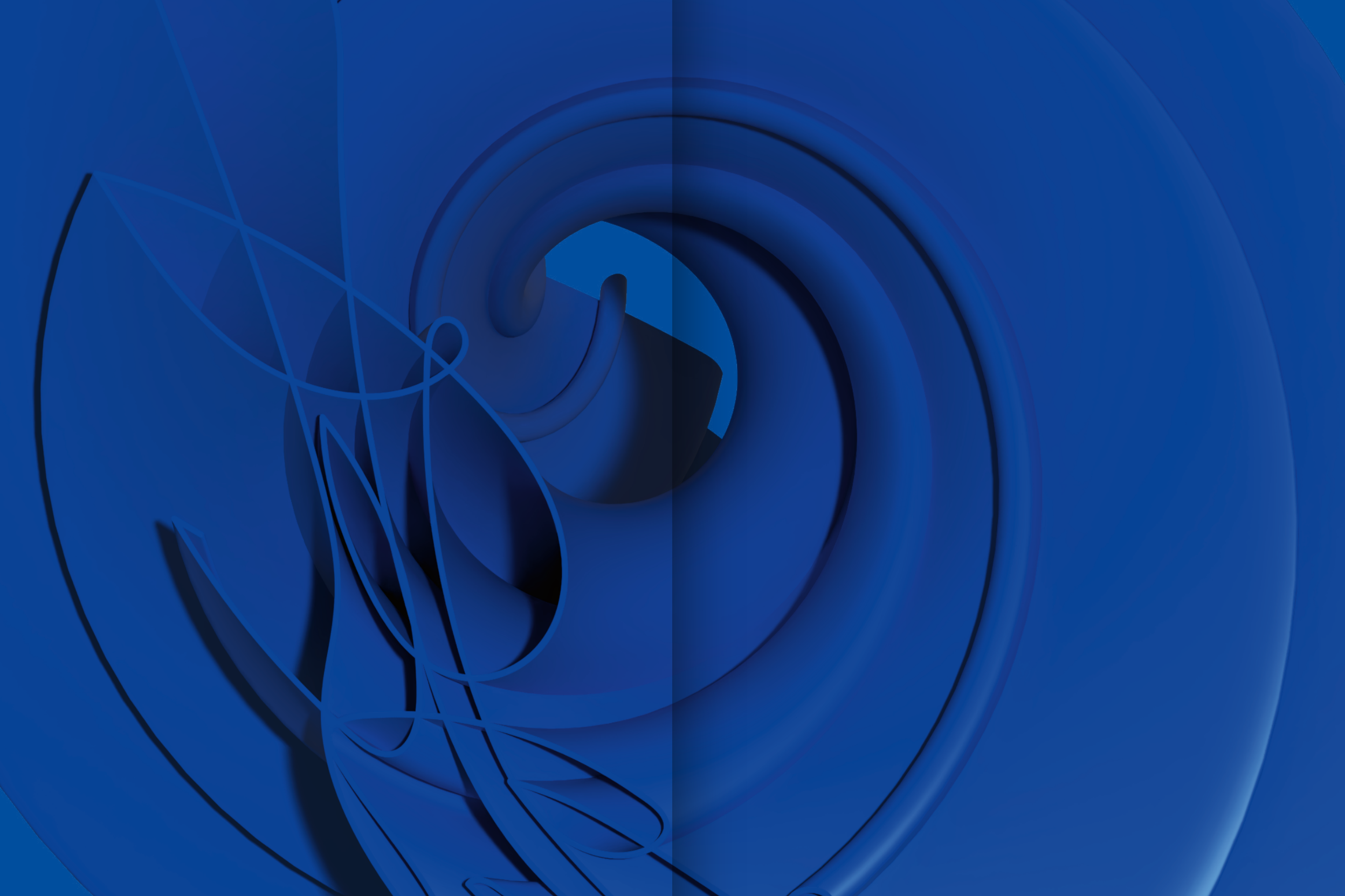
Starting price: 50 000 Kč (2 050 EUR)

Estimate: 80 000 - 120 000 Kč (3 300 - 4 800 EUR)



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"CHARITY AUCTION FOR THE FOUNDATION SPOLU S ODVAHOU
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 - b) 5,000 CZK, if the last bid amount is at least 50,000 CZK, but less than 100,000 CZK,
 - c) 10,000 CZK, if the last bid amount is at least 100,000 CZK, but less than 500,000 CZK,
 - d) 50,000 CZK, if the last bid amount is at least 500,000 CZK, but less than 1,000,000 CZK,
 - e) 100,000 CZK, if the last bid amount is at least 1,000,000 CZK, but less than 10,000,000 CZK,
 - f) 200,000 CZK, if the last bid amount is 10,000,000 CZK and more.
7. The order of Bids and limits is decided by the order of their registration and the person authorised by the Organiser (auctioneer).
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email: k.koscikova@spolusodvahou.cz
tel.: +420 734 766 055
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2nd Charity Auction of the Foundation Spolu s odvahou

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